

O THAT THE SALVATION WERE GIVEN UNTO ISRAEL

A verse anthem for SSBB soloists, with SSAATTBB choir
from *Musica Deo sacra* (London, 1668)

Psalm 53:7-8

Thomas Tomkins (1572-1656)
ed. Ross Jallo

MEDIUS
Sopranos I & II

CONTRATENOR
Altos I & II

TENOR
Tenors I & II

BASSUS
Basses I & II

PARS ORGANICA

Verse
O, O that ___

(Verse)

Original key and note values. The antiphonal writing in the choruses suggests that the best choral configuration for this piece may be by sides (decani and cantoris), though the parts are not indicated as such except occasionally in the tenor partbook.

4

S II

— the sal - va - ti - on were giv - en un - to Is - ra - el

8

S II

out of Si - on, out of Si - on, out of Si - on,

12

S

Chorus

O that the sal - va - ti - on were giv'n un - to

(Chorus)

A

O that the sal - va - ti - on were giv - en un - to

Chorus

T

O that the sal - va - ti - on were giv - en un - to

Chorus

B

O that the sal - va - ti - on were giv - en un - to

Chorus

16

S I Is - ra-el out of Si - on, out of Si - on, out of _____ Si - on:

S II Is - ra-el out of Si - on, out of Si - on:

A I Is - ra-el out of Si - on, out of Si - on, out _____ of Si - on:

A II Is - ra-el out of Si - on, out ____ of Si - on, out ____ of Si - on:

T I Is - ra-el out of Si - on, out ____ of Si - on, out of Si - on:

T II Is - ra-el out of Si - on, out of Si - on, Si - on:

B I Is - ra-el out of Si - on, out of Si - on:

B II Is - ra-el out of Si - on, out of Si - on, out of Si - on:

(Piano/Bass Line)

20

Verse

S I

O _____ that the Lord,
O that the Lord would de - li -

S II

O _____ that the Lord,
O that the Lord

Verse

{

S I

S II

25

S I

- ver his peo - ple
out of cap - ti-vi-ty,

S II

would de - li - ver his peo - ple
out of cap -

{

S I

S II

30

S I

out of cap - ti-vi-ty, out of cap - ti-vi - ty, cap-ti-vi -

S II

ti - vi - ty, out of cap - ti - vi - ty,
out of cap -

{

S I

S II

35

Chorus

S I ty, cap-ti - vi - ty. O that the Lord, O that the

S II ti - vi - ty, cap-ti - vi - ty. O that the Lord, O that the

(Chorus)

A I O that the Lord, O that the

(Chorus)

A II O that the Lord, O that the

Chorus

T I O that the Lord, the Lord, O that the

Chorus

T II O that the Lord, the Lord, O that the

Chorus

B I O that the Lord, the

Chorus

B II O that the Lord, the

Chorus

39

S I Lord would de - li - - ver his peo - ple out of cap -

S II Lord would de - li - - ver his peo - ple out of cap -

A I Lord would de - li - - ver his peo - ple

A II Lord would de - li - - ver his peo - ple

T I Lord would de - li - - ver his peo - ple out of cap -

T II Lord would de - li - - ver his peo - ple out of cap -

B I Lord would de - li - - ver his peo - ple, de - li - - ver his

B II Lord would de - li - - ver his peo - ple, de - li - - ver his

43

S I ti - vi - ty, cap - ti - vi - ty, out of cap - ti - vi - ty, out

S II ti - vi - ty, cap - ti - vi - ty, out of cap - ti - vi - ty, out

A I out of cap - ti - vi - ty, out of cap - ti - vi - ty, out of

A II out of cap - ti - vi - ty, out of cap - ti - vi - ty, out of

T I ti - vi - ty, cap-ti - vi - ty, out of cap - ti - vi - ty, out of cap - ti - vi -

T II ti - vi - ty, out of cap - ti - vi - ty, out of cap - ti - vi -

B I peo - ple out of cap - ti - vi - ty, cap - ti - vi - ty, out of cap -

B II peo - ple out of cap - ti - vi - ty, cap - ti - vi - ty, out of cap -

(Bassoon and Cello continuo parts)

56

S I joice, then should Ja - cob re - joyce,

S II Ja - cob re - joyce, then should Ja - cob re - joyce,

Verse

B I Then should Ja - cob re - joyce, then should

B II then should Ja - cob re -

61

S I then should Ja - cob re - joice, re - joice, then should Ja - cob re -

S II then should Ja - cob re - joice, re - joice,

B I Ja - cob re - joice, re - joice, then should Ja - cob re - joice, re -

B II joice, then should Ja - cob re - joice, re - joice, re - joice, re -

(o-o)

67

S I joice, and Is - ra-el, and Is - ra-

S II and Is - ra-el, and Is - ra-el should be right glad, right glad,

B I joice, and Is - ra-el, and

B II joice, and Is - ra-el, and Is - ra-

70

S I el should be right glad,

S II and Is - ra - el, and Is - ra - el should be right glad, right

B I Is - ra - el should be right glad, and Is - ra - el, and Is - ra - el should be right

B II el should be right glad, and Is - ra - el, and Is - ra - el should be right glad,

73

S I and Is - ra - el, and Is - ra - el should be right glad.

S II glad, and Is - ra - el should be right glad, right glad.

B I glad, and Is - ra - el, and Is - ra - el should be right glad.

B II and Is - ra - el, and Is - ra - el should be right glad.

76

(o-o.) Chorus (o-o.)

S I Then should Ja - cob re - joice, and Is - ra-el should

S II Then should Ja - cob re - joice,

(Chorus) A I Then should Ja - cob re - joice, and Is - ra-el,

(Chorus) A II Then should Ja - cob re - joice,

(Chorus) T I Then should Ja - cob re - joice, and Is - ra-el should

(Chorus) T II Then should Ja - cob re - joice,

Chorus B I Then should Ja - cob re - joice, and Is - ra-el should

Chorus B II Then should Ja - cob re - joice,

Chorus

81

S I be right glad, and Is - ra - el should be right glad, and

S II and Is - ra - el should be right glad, and Is - ra - el, and

A I Is - ra - el, and Is - ra - el should be right glad, and

A II and Is - ra - el should be right glad, and Is - ra - el

T I be right glad, and Is - ra - el should be right glad, and

T II and Is - ra - el should be right glad, right glad, and Is - ra - el

B I be right glad, and Is - ra - el should be right glad, and

B II and Is - ra - el should be right glad, and Is - ra - el

84

S I Is - ra - el should be right glad, _____ and Is - ra - el should be

S II Is - ra - el should be right glad, and Is - ra - el

A I Is - ra - el should be right glad, should be

A II should be right glad, and Is - ra - el

T I Is - ra - el should be right glad, should

T II should be right glad, and Is - ra - el

B I Is - ra - el should be right glad, _____ should be

B II should be right glad, and Is - ra - el

87

S I — right glad, and Is - ra - el should be right glad.

S II should be right glad, and Is - ra - el should be right glad.

A I — right glad, and Is - ra - el should be right glad.

A II should be right glad, and Is - ra - el should be right glad.

T I be right glad, and Is - ra - el should be right glad.

T II should be right glad, and Is - ra - el should be right glad.

B I — right glad, and Is - ra - el should be right glad.

B II should be right glad, and Is - ra - el should be right glad.

Bass I [Musical notes] G

Bass II [Musical notes]