

# Tu es vas electionis

Roberto Vailerio  
(fl. 1616)

Motet for the feast of the Conversion of St. Paul (25th January)

Source: *Selectae Cantiones*---Liber I---Roma---B Zannettum---1616.

Editor: André Vierendeels (31/12/08).

original clefs: G, C4, C3

editorial accidentals above the staff

Musical score for Soprano, Tenor, and Continuo, measures 1-5. The Soprano part begins with the lyrics "Tu es vas e - lec - ti - o - nis San - cte Pau -". The Tenor part begins with "Tu es vas e -". The Continuo part features a bass line with figured bass notation: 4 3, 4 4, 7 6, 6.

Musical score for Soprano, Tenor, and Continuo, measures 6-10. The Soprano part continues with "le a - po - sto - le Tu es vas". The Tenor part continues with "lec - ti - o - nis Sa - cte Pau - le A - po -". The Continuo part features a bass line with figured bass notation: 6, 6 4 3, 4 3, 6, 6 6.

Tu es vas electionis

2  
12

S  
e - lec - ti - o - nis San - cte Pau - le, A - po - sto -

T  
8  
- - - sto - le San - cte Pau - le A - po - sto -

12

6 5 6 6 4 3

17

S  
le prae - di - ca - tor ve - ri - ta - tis in u - ni -

T  
8  
le prae - di - ca - tor ve - ri - ta - tis in u - ni - ver - so mundo

17

6 4 3

23

S  
ver - so mun - do in u - ni - ver - so mun - do, per

T  
8  
in u - ni ver - so mun - do in u - ni - ver - so mun - do,

23

6 7 6 6 7 6 b 6 5 4 3 6 4 3

Tu es vas electionis

28

S quem o - mnes gen - - tes per quem o -

T per quem o - mnes gen - tes per suem o - mnes gen -

28

4 3 6 5 7 6

33

S - mnes gen - tes cogno-verunt gra - ti - am De-i

T - - - tes co-gno - verunt gra-ti - am De -

33

4 3 9 8 #

38

S co-gno - ve-runt gra - ti - am De - i in - ter - ce - de pro no - bis ad De -

T i in - ter - ce - de pro no - bis ad De -

38

7 6 6 # # 6 # 5 6 4 3 7 6

5-6

Tu es vas electionis

4  
43

S  
um in - ter - ce - de pro no -

T  
um in - ter - ce - de pro no - bis ad De -

43

4 3 #

48

S  
bis ad De - um qui te e - lec - te qui te

T  
um qui te e - le - git

48

52

S  
e - le - git Qui te

T  
qui te e - le - git qui te e - le - git

52

9 8 6 4 3 # #

56

S e - le - git.

T 8 qui te e - le - - - - - git.

56

The musical score consists of three staves. The top staff is for Soprano (S), the middle for Tenor (T), and the bottom for Piano accompaniment. The Soprano part begins with a treble clef and a key signature of one flat. The Tenor part begins with a treble clef, a key signature of one flat, and a time signature of 7/8. The Piano accompaniment begins with a grand staff (treble and bass clefs) and a key signature of one flat. The lyrics are: Soprano: e - le - git. Tenor: qui te e - le - - - - - git.

Translation:

*You, Paul the Apostle, are God's chosen instrument, a preacher of the truth throughout the world through whom all people came to know the grace of God. Pray for us to God, who chose you.*