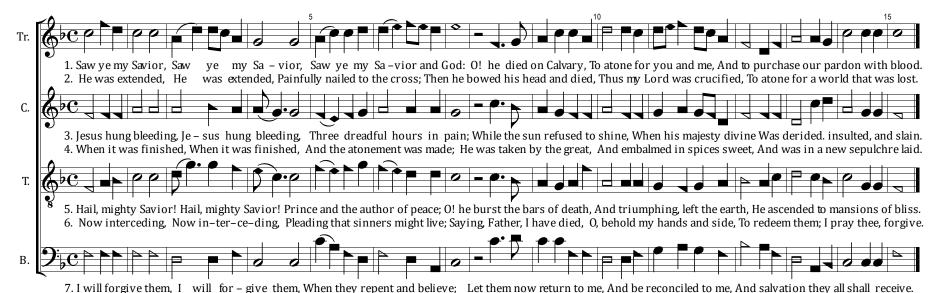
Transcribed from *The Kentucky Harmony*, 1825



Edited by B. C. Johnston, 2017

- 1. Measure 5, All parts: first two notes tied only, as in *Southern Harmony*.
- 2. Measure 5, Bass: replaced C-B-F-D with C-A-F-D, a misprint from 1820 (Music 2005 and Southern Harmony).