

In praise of song

C. H. H. Parry
(1848-1918)

allegro

Soprano
mf Should there be some hap-less wights Plea-sure-worn to wea-ri-ness, *p* And de-sti-tute if

Alto
mf Should there be some hap-less wights Plea-sure-worn to wea-ri-ness, *p* And de-sti-tute if

Tenor
mf Should there be some hap-less wights Plea-sure-worn to wea-ri-ness, *p* And de-sti-tute if

Bass
mf Should there be some hap-less wights Plea-sure-worn to wea-ri-ness, *p* And de-sti-tute if

Practice only
allegro
mf *p*

animato

S
life's de- lights, *f* Let them sing a song or twain, 'Twill hear-ten them to cheer-i-ness *mf* And

A
life's de - lights, *f* Let them sing a song or twain, 'Twill hear-ten them to cheer-i-ness *mf* And

T
life's de- lights, *f* Let them sing a song or twain, 'Twill hear-ten them to cheer-i-ness

B
life's de - lights, *f* Let them sing a song or twain, 'Twill hear-ten them to cheer-i-ness *mf* And

animato
f *mf*

S *cresc.* *poco rit.* [15] *a tempo*
 make them feel, make them feel, and make them feel a - live a - gain.

A *cresc.* *poco rit.* *a tempo*
 make them feel, and make them feel a - live a - gain.

T *cresc.* *poco rit.* *a tempo*
mf And make them feel, and make them feel a - live a - gain.

B *cresc.* *poco rit.* *a tempo*
 make them feel, and make them feel a - live a - gain.

cresc. *poco rit.* *a tempo*

S *poco meno mosso* [20]
p Should men's lives be shorn of mirth, Wreck'd by Fate's un-kind-li-ness, *p* And their

A *p* Should men's lives be shorn of mirth, Wreck'd by Fate's un-kind-li-ness, *p* And their

T *p* Should men's lives be shorn of mirth, Wreck'd by Fate's un-kind-li-ness, *p* And their

B *p* Should men's lives be shorn of mirth, Wreck'd by Fate's un-kind-li-ness,

poco meno mosso *p* *p*

25

S days, their days of lit-tle worth, *p* Let them seek in Mu-sic peace, To

A days of lit-tle worth, *p* Let them seek in Mu-sic peace, To

T days of lit-tle worth, *p* Let them seek in Mu-sic

B *p* And their days of lit-tle worth, *p* Let them seek in Mu-sic

30

S wean them from their hope - less-ness, And so from sor-

A wean them from their hope - less-ness, And so from sor-

T peace, To wean them from their hope - less-ness, And so from

B peace, To wean them from their hope - less-ness, And so from

poco meno mosso 35

S
row find re - lease, *p* and so from sor-row *pp* find re - lease. _____

A
row find re - lease, *p* and so from sor-row *pp* find re - lease. _____

T
sor - row find re - lease, *p* and so from sor-row *pp* find re - lease. _____

B
sor - row find re - lease, *p* and so from sor-row *pp* find re - lease. _____

poco meno mosso

p *pp*

allegro vivace 40 *cresc.*

S
mf When_ our days are full_ of joy, Brim-ming o'er with_ glad-ness and good, *mf* And for-got is

A
mf When our days are full of joy, - Brim-ming o'er with glad-ness and good, *mf* And for-got is

T
mf When our days are full of joy, - Brim - ming o'er with glad-ness and good, *mf* And for-got is

B
mf When our days are full of joy, - Brim-ming o'er with glad-ness and good, *mf* And for-got is

allegro vivace

mf *cresc.* *mf*

45

S all an- noy, *mf* Sing- ing still will tell the tale, Sing- ing still will

A all an- noy, *mf* Sing - ing still will tell the tale, Sing - ing still will

T all an- noy, *mf* Sing - ing still will tell the tale, Sing - ing still will

B all an- noy, *mf* Sing - ing still will tell the tale, Sing - ing still will

mf

50

S fit the mood, With de - light that can- not fail, that can- not *poco rit.*

A fit the mood, With de - light that can- not fail, that can - not

T fit the mood, With de- light that can - not fail, that can- not

B fit the mood, With de - light that can - not fail, that can- not *poco rit.*

55 *vivace* ♩=180 *cresc.*

S fail. *mf* Though ri-vals in song, In song we u- nite: Were our

A fail. *mf* Though ri-vals in song, In song we u - nite: Were our

T fail. *mf* Though ri-vals in song, In song we u - nite: Were our

B fail. *mf* Though ri-vals in song, In song we u - nite: Were our

S fail. *mf* Though ri-vals in song, In song we u -

A fail. *mf* Though ri-vals in song, In song we u -

T fail. *mf* Though ri-vals in song, In song we u -

B fail. *mf* Though ri-vals in song, In song we u -

mf *vivace* ♩=180 *cresc.*

60 65

S
deeds e'er so wrong, Our song _____ must be right. _____ *mf* It up -

A
deeds e'er so wrong, Our song _____ must be right. _____ *mf* It up -

T
deeds e'er so wrong, Our song _____ must be right. _____ *mf* It up -

B
deeds e'er so wrong, Our song _____ must be right. _____ *mf* It up -

S
nite: Were our deeds e'er so wrong, Our song must be right. _____ *mf* It up -

A
nite: Were our deeds e'er so wrong, _____ Our song must be right. *mf* It up -

T
nite: Were our deeds e'er so wrong, Our song must be, _____ must be right. *mf* It up -

B
nite: Were our deeds e'er so wrong, Our song must be right. _____ *mf* It up -

mf

70

cresc.

S lifts us, un - binds us, Wher - e - ver it finds us, And helps us all day To re -

A lifts us, un - binds us, Wher - e - ver it finds us, And helps us all day To re -

T lifts us, un - binds us, Wher - e - ver it finds us, And helps us all day To re -

B lifts us, un - binds us, Wher - e - ver it finds us, And helps us all day To re -

cresc.

S lifts us, un - binds us, Wher - e - ver it finds us, And helps us all day To re -

A lifts us, un - binds us, Wher - e - ver it finds us, And helps us,

T lifts us, un - binds us, Wher - e - ver it finds us, And helps us, and

B lifts us, un - binds us, Wher - e - ver it finds us, And helps us all day To re -

cresc.

S
 joyce on our way, to re - joyce, _____ to re - joyce, _____ to re -

A
 joyce on our way, to re - joyce, _____ to re - joyce, _____

T
 joyce on our way, to re - joyce, _____ to re - joyce, _____

B
 joyce on our way, to re - joyce, to re - joyce on our way, to re - joyce, _____

S
 joyce on our way, to re - joyce, _____ to re - joyce, _____ to re -

A
 helps us, helps us, helps us To re - joyce, to re -

T
 helps us, To re - joyce on our way, to re - joyce on our way, to re -

B
 joyce on our way, to re - joyce, _____ to re - joyce, _____

The piano accompaniment for the second system consists of two staves. The right hand features a melodic line with eighth-note patterns and some sixteenth-note runs, often beamed together. The left hand provides a harmonic accompaniment with block chords and moving bass lines, primarily using eighth and sixteenth notes.

80

S
 joyce, _____ to re - joyce _____ on our way, _____ to re - joyce,

A
 to re - joyce on our way, _____ on our way, _____ to re - joyce, _____

T
 to re - joyce, _____ to re - joyce, _____ to re - joyce, _____ re -

B
 to re - joyce on our way, _____ to re - joyce, _____ to re - joyce on our

S
 joyce, to re - joyce on our way, _____ to re - joyce, _____ to re - joyce,

A
 joyce, to re - joyce on our way, _____ to re - joyce, to re - joyce,

T
 joyce, to re - joyce, _____ to re - joyce, _____ to re - joyce, to re - joyce, _____

B
 to re - joyce on our way, _____ to re - joyce, _____ to re - joyce on our

85 90

S and be strong, _____ to re - joice on our way, _____ to re - joice on our

A and be strong, _____ to re - joice, _____ to re - joice _____ on our

T joice, _____ and be strong, to re - joice, to re - joice on our way, _____ and be

B way, and be strong, re - joice and be strong, re - joice, re -

S to re - strong, _____ to re - joice on our way, _____ to re - joice on our

A to re - joice on our way, to re - joice, _____ to re - joice on our way, and be

T and be strong, _____ to re - joice, _____ to re - joice, _____ to re -

B way, and be strong, re - joice, and be strong, re - joice, re -

S
way, _____ and be strong, _____ to re-joyce on our way, _____ and _____ be strong.

A
way, and _____ be _____ strong, and be strong, _____ to re-joyce on our way, _____ and _____ be strong.

T
strong, _____ and be strong, _____ to re-joyce on our way, _____ and _____ be strong.

B
joyce, _____ and _____ be strong, _____ to re-joyce on our way, _____ and _____ be strong.

S
way, _____ and be strong, _____ to re-joyce on our way, _____ and _____ be strong.

A
strong, _____ and be strong, _____ to re-joyce on our way, _____ and _____ be strong.

T
joyce, _____ and be strong, _____ to re-joyce on our way, _____ and _____ be strong.

B
joyce, _____ and _____ be strong, _____ to re-joyce on our way, _____ and _____ be strong.

Piano accompaniment