

President Street

Philip Doddridge, 1755

Transcribed from *The Providence Selection*, 1815;

Christ precious to the believer

86. 86. (C. M.)

Alto by B. C. Johnston, 2019.

G Major

Oliver Shaw, 1815

The musical score is written for Alto, Treble, and Bass staves. The key signature is G Major (one sharp) and the time signature is 2/4. The score is divided into two systems. The first system contains measures 1 through 9, and the second system contains measures 10 through 19. The lyrics are written below the staves, with some words in bold. The lyrics are: 1. Je - sus. I love thy char - ming name, Tis mu - sic to mine ear; Fain would I 2. All my ca - pa - cious powers can wish In thee doth rich - ly meet; Nor to mine 3. Thy grace still dwells up - on my heart, And sheds its fra - grance there; The no - blest 4. I'll speak the ho - nors of thy name With my last la - boring breath; Then speech-less

sound it out so loud, That earth and heaven should hear, That earth and heaven should hear. eyes a light so dear, Nor friend-ship half so sweet, Nor friend-ship half so sweet. balm of all its wounds, The cor - dial of its case, The cor - dial of its care. clasp me in thine arms, The an - ti - dote of death, The an - ti - dote of death.

Edited by B. C. Johnston, 2019.

Originally written for Treble-Tenor-Bass, with Tenor carrying the melody ("air"). In this edition, old Tenor becomes Soprano; Treble becomes new Tenor, and Bass remains.

I wrote the Alto part.