

Three Elizabethan Part Songs

II. The Willow Song

Words from OTHELLO
William Shakespeare (1564 - 1616)

Ralph Vaughan Williams (1872 - 1958)
Ed. Douglas J Walczak (ASCAP)

Lento

SOPRANO ALTO TENOR BASS

The poor soul sat sigh-ing by a sy-ca-more tree,
The poor soul sat sigh-ing by a sy-ca-more tree,
The poor soul sat sigh-ing by a sy-ca-more tree, Sing
The poor soul sat sigh-ing be a sy-ca-more tree, Sing

S. A. T. B.

Sing all a green wil-low; Her hand on her bosom, her
Sing all a green wil-low; Her hand on her bosom, her
all a green wil-low; Her hand on her bosom, her
all a green wil-low; Her hand on her bosom, her

S. A. T. B.

head on her knee, Sing wil-low, wil-low wil-
head on her knee, Sing wil-low, wil-low wil-
head on her knee, Sing wil-low, wil-low wil-
head on her knee, Sing wil-low, wil-low wil-

14

S. low. The fresh streams ran by her and mur - mur'd her moans; Sing

A. low. The fresh streams ran by her and mur - mur'd her moans; Sing

T. low. The fresh streams ran by her and mur - mur'd her moans;

B. low. The fresh streams ran by her and mur - mur'd her moans;

19

S. wil - low, wil - low: Her salt tears fall from her, and soft - en'd the

A. wil - low, wil - low: Her salt tears fall from her, and soft - en'd the

T. Sing wil - low, wil - low: Her salt tears fall from her, and soft - en'd the

B. Sing wil - low, wil - low: Her salt tears fall from her, and soft - en'd the

24

S. stones; Sing wil - low, wil - low, wil - low, Sing

A. stones; Sing wil - low, wil - low, wil - low, Sing

T. stones; Sing wil - low, wil - low, wil - low, Sing

B. stones; Sing wil - low, wil - low, wil - low, Sing

29

rall.

S. all a green wil - low must be my gar - - land.

A. all a green wil - low must be my gar - - land.

T. 8 all a green wil - low must be my gar - - land.

B. all a green wil - low must be my gar - - land.

The musical score consists of four staves, one for each voice: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is G major (one sharp). The time signature is 2/4. The vocal parts are: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: "all a green willow must be my gar - - land." The score includes dynamic markings: "rall." (rallentando), "ppp" (pianissimo), and slurs over certain notes. The bass staff begins with a clef change at measure 8.