

# In pace

Transposed down a perfect fifth from original pitch

Thomas Tallis (c.1505-1585)

Musical score for the first system of 'In pace'. It features four vocal parts: Medius [Alto], Contratenor [Tenor I], Tenor [Tenor II], and Bassus [Bass]. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics 'In pa -' are written under the vocal staves.

Musical score for the second system of 'In pace', starting at measure 6. It continues with the four vocal parts. The lyrics 'ce, in pa -' are written under the vocal staves.

Musical score for the third system of 'In pace', starting at measure 11. It continues with the four vocal parts. The lyrics 'ce, in pa - ce, in pa - ce, in pa - ce,' are written under the vocal staves.

*Fine*

Musical score for the final system of 'In pace'. It features a single bass line with the lyrics 'in i - di - psum, dor-mi - am et re - qui-e - scam.'

14

Si de - de - - - - - ro, si de - de - - - - -  
 Si de - de - - - - -

20

- - - - - ro, si de - de - - - - -  
 Si de - de - - - - - ro som - - - - -  
 - - - - - ro, si de - de - - - - -

26

som - num o - cu - - - - - lis  
 - - - - - ro som - num o - cu - - - - - lis me - - - - -  
 num o - cu - - - - - lis me - - - - - is, som - - - - -  
 - - - - - ro som - num o - cu - - - - -

31

me - - - - -  
 - - - - - is, me - - - - - is et pal - pe - - - - -  
 num o - cu - - - - - lis me - - - - -  
 - - - - - lis me - - - - - is

36

is et pal -  
 bris me  
 is et pal - pe -  
 et pal - pe - - - - - bris me - - - - -

41

pe - - - - - bris me - - - - - is  
 is dor - mi - ta - ti - o - - - - - nem, dor -  
 - - - - - bris me - - - - - is  
 - - - - - is dor - mi - ta - ti -

46

dor - mi - ta - ti - o - - - - - nem, dor -  
 mi - ta - ti - o - - - - - nem, dor - mi - ta -  
 dor - mi - ta - ti - o - - - - - nem,  
 o - - - - - nem, dor - mi - ta - ti - o -

51

mi - ta - ti - o - - - - - nem.  
 - ti - o - - - - - nem.  
 dor - mi - ta - ti - o - - - - - nem.  
 - - - - - nem, dor - mi - ta - ti - o - - - - - nem.

57



dor - mi - am et re - - qui - e - - scam.

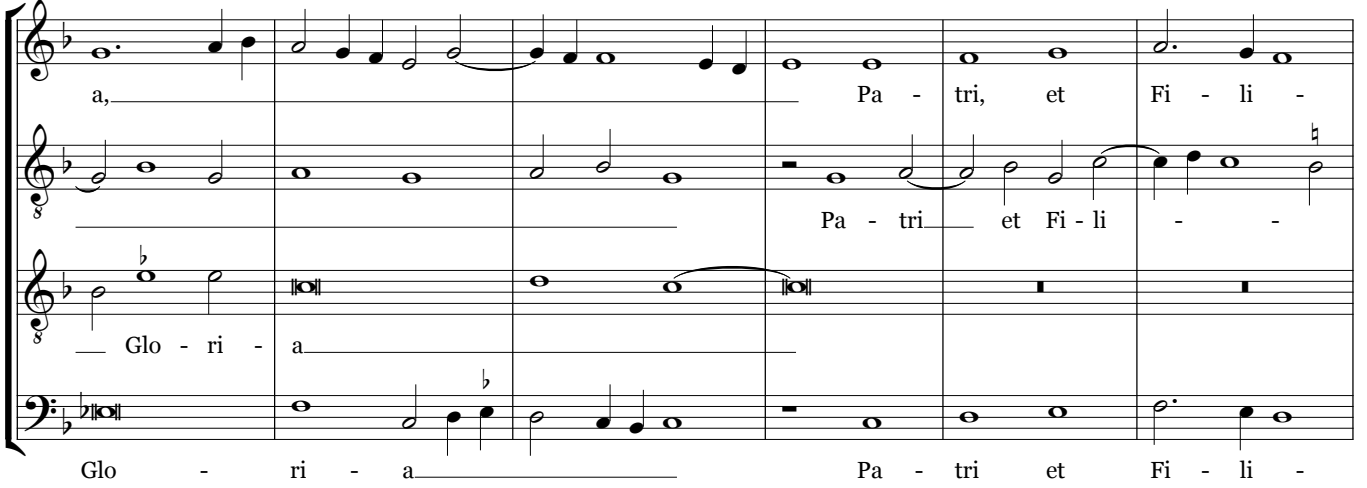
59



Glo - ri - a

Glo - - ri - a,

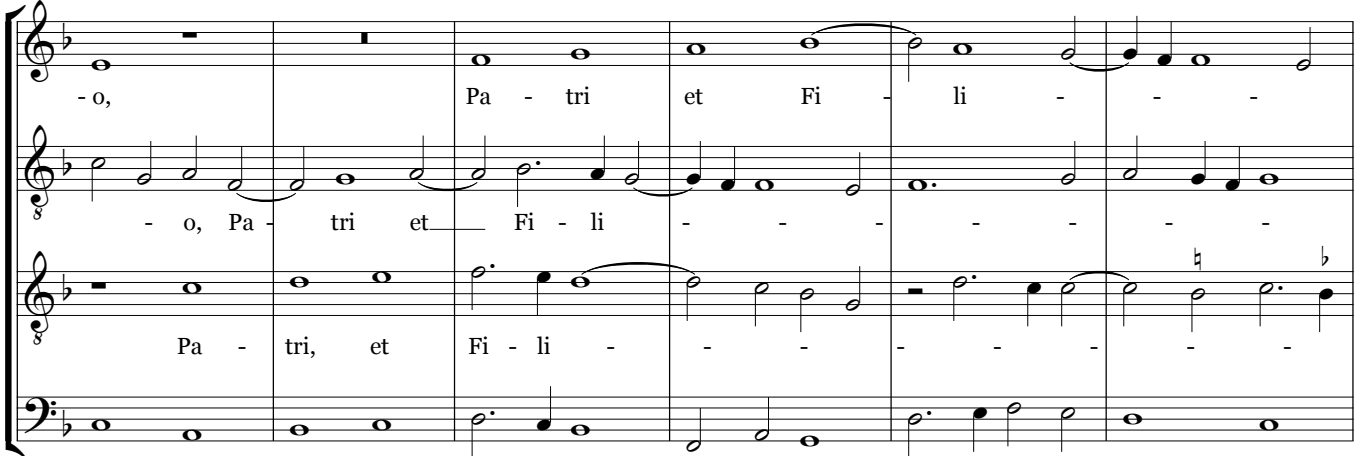
65



a, Pa - tri, et Fi - li -

Pa - tri et Fi - li -

71



- o, Pa - tri et Fi - li -

Pa - tri, et Fi - li -



93

cto,

This musical system contains measures 93, 94, and 95. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature has one flat (B-flat). Measure 93 shows the vocal staves with notes and rests, and the piano accompaniment with chords and moving lines. Measure 94 continues the vocal and piano parts. Measure 95 concludes with a fermata over the final notes. The lyrics 'cto,' are positioned below the vocal staves.

96

*Da capo al Fine*

cto.  
cto, San - - - cto.  
cto, San - - - cto.  
San - - - cto.

This musical system contains measures 96, 97, and 98. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature has one flat (B-flat). Measure 96 begins with a double bar line and repeat sign, followed by a fermata. The lyrics 'cto.' are under the first vocal staff. Measure 97 continues with vocal and piano parts, with lyrics 'cto, San' under the vocal staves. Measure 98 concludes with a fermata and a double bar line with repeat sign. The lyrics 'cto.' are under the vocal staves. The instruction 'Da capo al Fine' is written in the upper right corner.