

Ave Maria

Francisco Valls (1665-1747)

First bass part lost. Reconstructed by Mick Swithinbank

The musical score consists of six staves, each representing a different voice or instrument. The voices are arranged from top to bottom as follows: Soprano, Alto, Tenor, Bass, Soprano, Alto, Tenor, Bass, Organ. The first two staves (Soprano and Alto) are in treble clef, while the next two (Tenor and Bass) are in bass clef. The last two staves (Soprano and Alto) are also in treble clef. The organ staff is in bass clef. The music is in common time, indicated by a 'C' at the beginning of each staff. The key signature is C major. The vocal parts sing the phrase 'Ave Maria' in three-measure phrases. The organ part provides harmonic support, often playing sustained notes or simple chords. The score is reconstructed from existing parts, with the first bass part being lost.

7

S. gra - ti - a ple - na, Do -
A. gra - ti - a ple - na. Do - mi - nus
T. - ti - a ple - na, gra - ti - a ple - na, Do - mi - nus
B. gra - ti - a ple - na, Do - mi - nus

S. a, gra - ti - a ple - na, gra - ti - a ple -
A. a, gra - ti - a ple - na.
T. - a, gra - ti - a ple -
B. ri - a, gra - ti - a ple - na, Do - min - nus te -
B. 3# 3# 76 6# 4 4 6# 56 76

12

S. - mi - nus te - cum, te - cum.
A. te - - - cum, Do - mi - nus te - cum, be - ne - dic - ta
T. - cum, Do - mi - nus te - cum, be - ne - dic -
B. te - cum, Do - mi - nus te - cum, be - ne -
S. na. Do - mi - nus te - cum,
A. - Do - mi - nus te - cum,
T. - na. Do - mi - nus te - cum,
B. - cum, Do - mi - nus te - cum, Do - mi - nus, - cum
B. 3# 4 7

17

S. Be - ne - dic - ta tu

A. tu, be - ne - die - ta tu in mu - li -

T. ta tu, be - ne - dic - ta tu in

B. dic - ta tu in

S. be - ne - dic - ta tu, be - ne - dic - ta tu

A. be - ne - dic - ta tu

T. be - ne - dic - ta tu

B. be - ne - dic - ta tu

B. be - ne - dic - ta tu

The musical score consists of ten staves, each representing a different part: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and a second Bass (B.). The music is in common time. The vocal parts sing the Latin text 'Benedic domine' in a repeating pattern. The soprano and alto sing the first half of the phrase ('Benedic domine') while the basses provide harmonic support. The tenor and the second bass sing the second half ('Benedic domine' again). The vocal parts are supported by a continuo basso (B.) part, which provides harmonic support throughout the piece. The score is written on ten staves, with each staff having a different color and line style.

26

S. e - ri - bus, in mu - li - - e - ri - bus, in mu - li - e -
A. mu - li - e - ri - bus, in mu - li - e -
T. 8 in mu - li - e - ri - bus, in mu - li - e -
B. in mu - li - e - ri - bus, in mu - li - -
S. - ri - bus, in mu - li - e - ri - bus, in
A. - ri - bus, in mu - - li - -
T. 8 - ri - bus, in mu - li - e - ri -
B. e - ri - bus, in mu - - li - e - ri -
B. 7

76#

30

S. ri - bus, in mu - li - e - ri - bus.
A. - ri - bus, in mu - li - e - ri - bus.
T. 8 - ri - bus, in mu - li - e - ri - bus.
B. e - ri - bus, in mu - li - e - ri - bus.
S. mu - li - e - ri - bus, in mu - li - e - ri - bus.
A. e - ri - bus, in mu - li - e - ri - bus, in mu - li - e - ri - bus.
T. 8 bus, in mu - li - e - ri - bus.
B. bus, in mu - li - e - ri - bus, in mu - li - e - ri - bus.
B.