



# Summer is gone

**Samuel Coleridge-Taylor**  
**(1875-1912)**

**Samuel Coleridge-Taylor** (1875-1912) was born in London, England. His parents were Dr. Daniel Peter Hughes Taylor, a Sierra Leonean Creole, and Alice Hare Martin, an English woman. Dr. Taylor returned to Africa not knowing he had a son in London. His middle name Coleridge was after the poet Samuel Taylor Coleridge and he later assumed the name Coleridge-Taylor. He was raised in Croydon (London) by his mother and her father. Taylor studied violin at the Royal College of Music and composition under Charles Villiers Stanford. He was appointed a professor at the Crystal Palace School of Music and conducted the orchestra at the Croydon Conservatoire. Coleridge-Taylor earned a reputation as a composer and was later helped by Edward Elgar. Music editor and critic August Jaeger considered him “a genius.” Coleridge-Taylor made three tours of the United States, which increased his interest in his racial heritage, and at one stage seriously considered migrating there. In 1904, he was received by President Theodore Roosevelt at the White House, an unusual honor in those days for a man of African descent and appearance. He was given the title “the African Mahler” from the white orchestral musicians in New York in 1910. Coleridge-Taylor was greatly admired by African Americans; in 1901, a 200voice African-American chorus was founded in Washington, D.C., named the Samuel Coleridge-Taylor Society. ColeridgeTaylor’s greatest success was his cantata *Hiawatha’s Weddingfeast*. He composed orchestral works, chamber music, anthems, part-songs and other works. He died of pneumonia at age 37.

Summer is gone with all its roses,  
Its sun and perfumes and sweet flowers,  
Its warm air and refreshing showers:  
And even Autumn closes.

Yea, Autumn’s chilly self is going,  
And winter comes which is yet colder,  
Each day the hoar-frost waxes bolder  
And the last buds cease blowing.

Christina Georgina Rossetti (1830-1894)

# Summer is gone

Samuel Coleridge-Taylor

**Larghetto** ♩ = 66

**S** *pp* Sum - mer is gone with all its ros - es, Its

**A** *pp* Sum - mer is gone with all its ros - es, Its

**T** *pp* Sum - mer is gone with all its ros - es, Its

**B** *pp* Sum - mer is gone with all its ros - es, Its

5

**S** sun and per - fumes and sweet flow'rs, Its *cresc.*

**A** sun and per - fumes and sweet flow'rs, Its *cresc.*

**T** sun and per - fumes and sweet flow'rs, Its *cresc.*

**B** sun and per - fumes and sweet flow'rs, Its *cresc.*

## Summer is gone

9

S warm air and re - fresh - ing show'rs: And

A warm air and show'rs, its re - fresh - ing show'rs: And

T warm air and re - fresh - ing show'rs: And

B warm air and show'rs, its re - fresh - ing show'rs: And

13

S ev - en Au - tumn clos - es, and Au - tumn clos - es, and Au - tumn

A ev - en Au - tumn clos - es, and Au - tumn

T ev - en Au - tumn clos - es, and Au - tumn

B ev - en Au - tumn clos - es, and ev - en Au - tumn

*poco rit.*

*pp*

17

S clos - es.

A clos - es, and Au - tumn clos - es.

T clos - es, and Au - tumn clos - es.

B clos - es, and Au - tumn clos - es.

*pp*

*pp*

*pp*

*pp*

# Summer is gone

5

*a tempo*

21 *fp* *^*

S Yea, Au - tumn's chill - y self is go - ing, And

A Yea, Au - tumn's chill - y self is go - ing, And

T Yea, Au - tumn's chill - y self is go - ing, And

B Yea, Au - tumn's chill - y self is go - ing, And

25 *cresc.*

S win - ter comes which is yet cold - er, Each *cresc.*

A win - ter comes which is yet cold - er, Each *cresc.*

T win - ter comes which is yet cold - er, Each *cresc.*

B win - ter comes which is yet cold - er, Each *cresc.*

29 *f* *^*

S day the hoar - frost wax - es bold - er And the *p*

A day the hoar - frost wax - es bold - er And the *p*

T day the hoar - frost wax - es bold - er And the *p*

B day the hoar - frost wax - es bold - er And the *p*

## Summer is gone

33 *poco rall.* *pp*

S last buds cease blow - ing, the last buds cease blow - ing,

A last buds cease blow - ing, the last buds cease blow - ing, the

T last buds cease blow - ing, the last buds cease blow - ing, the

B last buds cease blow - ing, the last buds cease blow - ing, the

37

S blow - - - - ing.

A last buds cease blow - - - ing.

T last buds cease blow - - - ing.

B last buds cease blow - - - ing.

41 *a tempo* *ff* *Meno mosso* *pp*

S Sum - mer is gone with all its ros - - - es, Sum - mer is

A Sum - mer is gone with all its ros - es, Sum - mer is

T Sum - mer is gone with all its ros - es, Sum - mer is

B Sum - mer is gone with its ros - - - - es, Sum - mer is

# Summer is gone

7

46

S *poco a poco morendo* *pp* *ppp*  
gone! Sum-mer is gone with all its ros-es.

A *poco a poco morendo* *pp* *ppp*  
gone! gone! gone!

T *poco a poco morendo* *pp* *ppp*  
gone! gone! gone!

B *poco a poco morendo* *pp* *ppp*  
gone! gone! gone!

J. Curwen  
(1911)

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