



The butterfly

FRENCH MELODY

Harvey Worthington Loomis
(1865-1930)

Harvey Worthington Loomis (1865–1930) was born in Brooklyn, New York City. He was educated at the Brooklyn Polytechnic Institute and won a scholarship to the National Conservatory, where he studied with Antonín Dvořák. He lived in New York City as an established composer and was associated with the Indianist movement. He was active as lecturer, and authored numerous journal articles. His compositions include stage works, sonatas, piano works, works for children, part-songs, arrangements, and songs.

Flitting in and out among the roses
Flash the wings of the butterfly of gold;
Never for a moment he reposes
Till the spring is a story that is told.
No one ever knows,
No one but the rose, the sweetest flower!
Would I were the rose, sweet rose!
Plain it is to see he's jealous of the bee,
But how could he ever fight a duel?
How could he ever really fight?
Really, he is nothing but a jewel,
A bonny little jewel he.
Then, you know, the bee is very cruel;
Though he sing, he yet can surely sting,
Which sure would bring to the jealousy but fuel.
O little yellow-winged rover,
A fickle rover you!
'Tis a pretty secret now he is confiding,
Where he poises sweetly,
Would I were a rose, to hear if he be chiding,
You deserve to be chidden by the rose;
I have seen you flirting with the clover,
'Tis a secret whole world knows!

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arr. H. W. Loomis

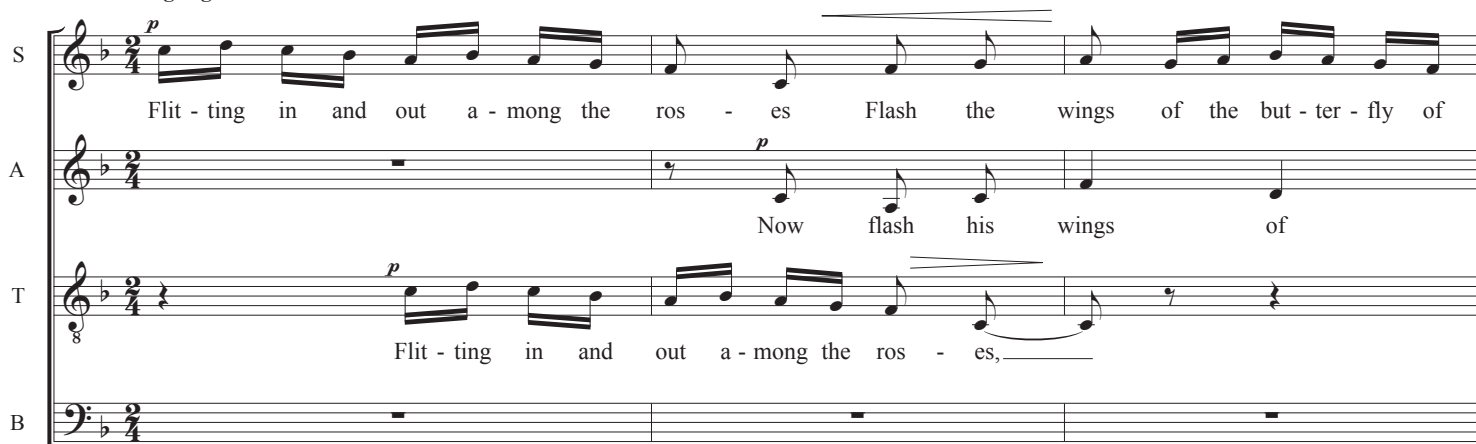
Allegro giocosa

S Flit - ting in and out a - mong the ros - es Flash the wings of the but - ter - fly of

A *p* Now flash his wings of

T *p* Flit - ting in and out a - mong the ros - es,

B

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score is in 2/4 time with a key signature of one flat (Bb). The Soprano part begins with a piano (p) dynamic and a melodic line. The Alto part has a rest followed by a piano (p) dynamic. The Tenor part begins with a piano (p) dynamic. The Bass part has a rest.

S gold; Nev - - - er for a mo - ment he re - pos - es Till the *rall.*

A pur - - - est gold; A *rall.*

T *p* No re - pose, *mp* Nev - er for a mo - ment to re - pose, Till *rall.*

B *p* Nev - er for a mom - ent to re - pose, Till *rall.*

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score is in 2/4 time with a key signature of one flat (Bb). The Soprano part continues with a melodic line and a *rall.* marking. The Alto part has a rest followed by a melodic line and a *rall.* marking. The Tenor part begins with a piano (p) dynamic, then a mezzo-piano (mp) dynamic, and ends with a *rall.* marking. The Bass part begins with a piano (p) dynamic and ends with a *rall.* marking.

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7

S spring is a sto - ry that is told. _____ No one ev - er

A sto - ry that's told. _____ Ah

T spring is old. _____ 'Tis a pret - ty se - cret

B spring is old. _____ Ah

Detailed description: This system contains the first four staves of music. The Soprano (S) staff starts with a treble clef, a key signature of one flat, and a 7-measure rest. The lyrics 'spring is a sto - ry that is told.' are written below the staff, followed by a double bar line and repeat sign, and then 'No one ev - er'. The Alto (A) staff has similar lyrics: 'sto - ry that's told.' followed by a double bar line and repeat sign, and 'Ah'. The Tenor (T) staff has lyrics: 'spring is old.' followed by a double bar line and repeat sign, and ''Tis a pret - ty se - cret'. The Bass (B) staff has lyrics: 'spring is old.' followed by a double bar line and repeat sign, and 'Ah'. Dynamics include *pp* and *p*. There are slurs over the first four notes of each staff.

10

S knows, No one but the rose, the sweet - est

A me! Ah me! the sweet - est

T now he is con - fid - ing, Where he pois - es sweet - ly,

B me! Ah me! The sweet

Detailed description: This system contains the next four staves of music. The Soprano (S) staff has lyrics: 'knows, No one but the rose, the sweet - est'. The Alto (A) staff has lyrics: 'me! Ah me! the sweet - est'. The Tenor (T) staff has lyrics: 'now he is con - fid - ing, Where he pois - es sweet - ly,'. The Bass (B) staff has lyrics: 'me! Ah me! The sweet'. Dynamics include *pp* and *p*. There are slurs over the first four notes of each staff.

13

S flow'r! Would I were the rose, Would I were the rose, sweet

A flow'r! Ah me! Ah me! sweet

T Would I were a rose, to hear if he be chid - ing Ere he's off, so

B rose, Ah me! Sweet rose! Sweet

Detailed description: This system contains the final four staves of music. The Soprano (S) staff has lyrics: 'flow'r! Would I were the rose, Would I were the rose, sweet'. The Alto (A) staff has lyrics: 'flow'r! Ah me! Ah me! sweet'. The Tenor (T) staff has lyrics: 'Would I were a rose, to hear if he be chid - ing Ere he's off, so'. The Bass (B) staff has lyrics: 'rose, Ah me! Sweet rose! Sweet'. Dynamics include *pp* and *p*. There are slurs over the first four notes of each staff.

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16

S rose! Plain it is to see he's jeal - ous of the bee, But

A rose! Ah sweet rose! Ah

T fleet - ly! sweet rose! sweet

B rose, sweet rose, sweet

19

S how could he ev - er fight a du - el? Real - ly, he is noth - ing but a

A me! How could he ev - er real - ly fight?

T rose! How could he ev - er real - ly fight?

B rose! Noth - ing but a

22

S jew - el. Then, you know, the bee is ver - y cru - el; Though he

A Ah me! Ah!

T Ah me! Though the bee can

B bon - ny lit - tle jew - el he. Though the bee can

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25 *cresc.*

S sing, he yet can sting, Which sure would bring to the jeal - ous - y but

A Ah! Ah! He can

T sing, Ah me! Ah! He

B sing, he yet can sting, The bee can sting, but

28 *f* *p*

S fu - el. O lit - tle yel - low - wing - ed rov - er, You de -

A sure - ly sting. A fic - kle

T yet can sting. Pret - ty lit - tle yel - low - wing - ed rov - er!

B yet can sting.

31 *mf* *mp*

S serve to be chid-den by the rose; I have seen you flirt - ing with the

A rov - er you! 'Tis known,

T Wing of gold! You de - serve a

B *p*

You de - serve a chid - ing by the rose,

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34

S clo - ver, 'Tis a se - cret that ev - 'ry - bod - y knows! _____

A _____ The whole world knows! _____

T 8 chid - ing from the rose, The whole _____ world knows! _____

B _____ The whole world knows! _____

rall. *rall.* *rall.* *rall.* *repetizione ad lib.*

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