

# And didst thou love the race

Jean Ingelow  
(1820-97)

E. J. Hopkins  
(1818-1901)

Artavia (10. 10 10 6)

The musical score is written for piano in 4/4 time, key of B-flat major. It consists of two systems of music. The first system has 10 measures, and the second system has 10 measures. The tempo is marked 'Artavia'. The score is written in a grand staff with a treble and bass clef. The first system has 10 measures, and the second system has 10 measures. The tempo is marked 'Artavia'.

1. And didst Thou love the race that loved not tThee?  
And didst Thou take to heaven a human brow?  
Dost plead with man's voice by the marvellous see?  
Art Thou his kinsman now?
2. O God, O kinsman loved, but not enough!  
O man, with eyes majestic after death,  
Whose feet have toiled along our pathways rough,  
Whose lips drawn human breath;
3. By that one likeness which is ours and Thine,  
By that one nature which doth hold us kin,  
By that high heaven where, sinless, Thou dost shine  
To draw us sinners in.
4. By Thy last silence in the judgment hall,  
By long foreknowledge of the deadly tree,  
By darkness, by the wormwood and the gall,  
I pray Thee visit me.
5. Come, lest this heart should, cold and cast away,  
Die ere the guest adored she entertain;  
Lest eyes which never saw Thy earthly day  
Should miss Thy heavenly reign.