

Knight Summers  
(W. S. Passmore?)

# My lady is so wondrous fair, op.49

John Baptiste Calkin  
(1827-1905)

*allegretto*

5

Alto      Tenor I      Tenor II      Bass      Accomp.

*mf* 1. My la-dy is so won-drous fair, Not born of earth, **p**a sylph of air; **mf** Her fi-gure cast in

*mf* 1. My la-dy is so won-drous fair, Not born of earth, **p**a sylph of air; **mf** Her fi-gure cast in

*mf* 1. My la-dy is so won-drous fair, Not born of earth, **p**a sylph of air; **mf** Her fi-gure cast in

*mf* 1. My la-dy is so won-drous fair, Not born of earth, **p**a sylph of air; **mf** Her fi-gure cast in

*mf* 1. My la-dy is so won-drous fair, Not born of earth, **p**a sylph of air; **mf** Her fi-gure cast in

80      *mf*      *p*      *mf*

A      T      B

*cresc.*      *rit.*      *dim.*      *a tempo*

10

He-be's mode, Her hair is like the pur-est gold, **p** Her hair is like the pur-est gold, **f** Her

*cresc.*      *rit.*      *dim.*      *a tempo*

He-be's mode, Her hair is like the pur-est gold, **p** Her hair is like the pur-est gold, **f** Her

*cresc.*      *rit.*      *dim.*      *a tempo*

He-be's mode, Her hair is like the pur-est gold, **p** Her hair is like the pur-est gold, **f** Her

*cresc.*      *rit.*      *dim.*      *a tempo*

He-be's mode, Her hair is like the pur-est gold, **p** Her hair is like the pur-est gold,

*cresc.*      *rit.*      *dim.*      *p*      *a tempo*      *f*

A

15

eyes the bright-est stars out-shine,

*mf* Ah! shall I e-ver

T

eyes the bright-est stars out-shine, Her eyes the bright-est stars out-shine; *mf* Ah! shall I e-ver

eyes the bright-est stars out-shine, Her eyes the bright-est stars out-shine; *mf* Ah! shall I e-ver

B

*f* Her eyes the bright-est stars out-shine; *mf* Ah! shall I e-ver

*mf*

A

20

*rit. sempre*

call her mine? *p* Shall I e-ver call her mine? *p* Where she will she can me lead, For she is ve - ry -

*rit. sempre*

call her mine? *p* Shall I e-ver call her mine? *p* Where she will she can me lead, For she is ve - ry -

*rit. sempre*

call her mine? *p* Shall I e-ver call her mine? *p* Where she will she can me lead, For she is ve - ry -

*rit. sempre*

call her mine? *p* Shall I e-ver call her mine? *p* Where she will she can me lead, For she is ve - ry -

B

*p*

*p a tempo*

[25]

A      love in-deed. **f** Where she will she can me lead, For she is ve - ry love in - deed.

T      love in-deed. **f** Where she will she can me lead, For she is ve - ry love in-deed.

B      love in-deed. **f** Where she will she can me lead, For she is ve - ry love in - deed.

**f**      rit.

[30]

A      *a tempo*      **mf** 2. How bright the glan-ces she can dart. They find their way **p** straight to my heart; **mf** She

T      **mf** 2. How bright the glan-ces she can dart. They find their way **p** straight to my heart; **mf** She

B      **mf** 2. How bright the glan-ces she can dart. They find their way **p** straight to my heart; **mf** She

**mf**      **p**      **mf**

A

T

B

cresc.

rit.

dim.

*a tempo*

has the **p** sweet-est voice on earth, Her happy laugh how **f**full of mirth, **mf** Her happy laugh how

cresc.

rit.

dim.

*a tempo*

has the **p** sweet-est voice on earth, Her happy laugh how **f**ull of mirth, **mf** Her happy laugh how

cresc.

rit.

dim.

*a tempo*

has the **p** sweet-est voice on earth, Her happy laugh how **f**ull of mirth, **mf** Her happy laugh how

cresc.

rit.

dim.

*a tempo*

has the **p** sweet-est voice on earth, Her happy laugh how **f**ull of mirth, **mf** Her happy laugh how

*p*

cresc.

rit.

**f** dim.

**mf** *a tempo*

A

T

B

*poco rit.*

**mf** full of mirth; **mf** How sadly for her love I pine! **mf** Yet shall I e-ver

*poco rit.*

**mf** full of mirth; **mf** How sadly for her love I pine! How sadly for her love I pine! **mf** Yet shall I e-ver

*poco rit.*

**mf** full of mirth; **mf** How sadly for her love I pine! How sadly for her love I pine! **mf** Yet shall I e-ver

*poco rit.*

full of mirth; **mf** How sadly for her love I pine! **mf** Yet shall I e-ver

**mf**

*poco rit.*

**mf**

*più rit.*

**mf**

*a tempo*

*più rit.*

**mf**

*a tempo*

*a tempo*

A *rit. sempre*

T *rit. sempre*

B *rit. sempre*

45 *a tempo*

call her mine? **p** Shall I e-ver call her mine? **pp** Where she will she can me lead, For she is ve - ry -

call her mine? **p** Shall I e-ver call her mine? **pp** Where she will she can me lead, For she is ve - ry -

call her mine? **p** Shall I e-ver call her mine? **pp** Where she will she can me lead, For she is ve - ry -

*rit. sempre*

*a tempo*

call her mine? **p** Shall I e-ver call her mine? **pp** Where she will she can me lead, For she is ve - ry -

A

T

B

50 *rit.*

love in-deed. **f** Where she will she can me lead, For she is ve - ry love in - deed.

love in-deed. **f** Where she will she can me lead, For she is ve - ry love in-deed.

love in-deed. **f** Where she will she can me lead, For she is ve - ry love in - deed.

love in-deed. **f** Where she will she can me lead, For she is ve - ry love in - deed.

*f*

*rit.*