

# O Sacrum Convivium

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edited by JSR

Adagio

*pp* O sa - crum con - vi - vi - um! in quo Chri - stus su - mi - tur: re -

The first system of the musical score is in common time (C) and marked Adagio. It features a piano (pp) dynamic. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "O sa - crum con - vi - vi - um! in quo Chri - stus su - mi - tur: re -".

5 co - li - tur me - mor - ri - a pas - si - o - nis e - jus: pas - si -

The second system of the musical score continues from the first. It is marked with a '5' at the beginning. The lyrics are: "co - li - tur me - mor - ri - a pas - si - o - nis e - jus: pas - si -".

10 *accel. e cresc. molto* o - nis e - jus: *mf* mens im - ple - tur gra - ti - a: mens im - ple - tur

The third system of the musical score is marked with a '10' at the beginning. It includes the instruction "accel. e cresc. molto" above the staff. The dynamic is marked "mf". The lyrics are: "o - nis e - jus: mens im - ple - tur gra - ti - a: mens im - ple - tur".

15 gra - ti - a: et fu - tu - rae glo - ri - ae *p* no - bis pi - gnus

The fourth system of the musical score is marked with a '15' at the beginning. It includes the instruction "f" below the staff. The dynamic is marked "p". The lyrics are: "gra - ti - a: et fu - tu - rae glo - ri - ae no - bis pi - gnus".

20 *f Piu Vivo* *allarg.*

da - tur, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

Al - le - lu - ia, Al - le - lu - ia, Al - le -

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lu - - - - ia.

lu - - - ia.

O sacrum convivium!  
 in quo Christus sumitur:  
 recolitur memoria passionis ejus:  
 mens impletur gratia:  
 et futurae gloriae nobis pignus datur.  
 Alleuia.

O sacred banquet!  
 in which Christ is received,  
 the memory of His passion is renewed,  
 the mind is filled with grace,  
 and a pledge of futrue glory is given to us.  
 Alleluia.

St. Thomas Aquinas