



# Dream, Baby Dream

Arthur Bayron  
(1889-1954)

Con tenerezza ♩ = 104

S  
A  
T  
B

Dream, Ba - by, dream! The stars are glow - ing.  
Dream, Ba - by, dream! The stars are glow - ing.  
Dream, Ba - by, dream! The stars are glow - ing.  
Dream, Ba - by, dream! The stars are glow - ing.

## Dream, Baby Dream

5

S *mp* Hear'st thou the stream? "Tis soft - ly *dim.* flow - ing.

A *mp* Hear'st thou the stream? "Tis soft - ly *dim.* flow - ing.

T *mp* Hear'st thou the stream? "Tis soft - ly *dim.* flow - ing.

B *mp* Hear'st thou the stream? "Tis soft - ly *dim.* flow - ing. *p* All

9

S *p* All gent - ly glide the Hours: A - bove, no temp - est low'rs: *mp* Be - *mf*

A *p* All gent - ly glide the Hours: A - bove, no temp - est low'rs: *mp* Be - *mf*

T *p* All gent - ly glide the Hours: A - bove, no temp - est low'rs: *mp* Be - *mf*

B *p* gent - ly glide the Hours: *mp* A - bove, no temp - est low'rs: *mf* Be -

13

S low, are fra - grant flow'rs In si - lence grow - ing, *p* Be - *pp*

A low, are fra - grant flow'rs In si - lence grow - ing, *p* Be - *pp*

T low, are fra - grant flow'rs In si - lence grow - ing, *p* Be - *pp*

B low, are fra - grant flow'rs In si - lence grow - ing, *p* Be - low, are

# Dream, Baby Dream

17

S low, are fra - grant flow'rs In si - lence grow - ing.

A low, are fra - grant flow'rs In si - lence grow - ing.

T low, are fra - grant flow'rs In si - lence grow - ing.

B fra - grant flow'rs In si - lence grow - ing.

22

S Sleep, Ba - by, sleep, 'Till dawn to - mor - row!

A Sleep, Ba - by, sleep, 'Till dawn to - mor - row!

T Sleep, Ba - by, sleep, 'Till dawn to - mor - row!

B Sleep, Ba - by, sleep, 'Till dawn to - mor - row!

26

S Why should'st thou weep, Who know'st not sor - row?

A Why should'st thou weep, Who know'st not sor - row?

T Why should'st thou weep, Who know'st not sor - row?

B Why should'st thou weep, Who know'st not sor - row? Too

## Dream, Baby Dream

30

S *p* Too soon come pains and fears; *mp* Too soon a cause for tears: —

A *p* Too soon come pains and fears; *mp* Too soon a cause for tears: —

T *p* Too soon come pains and fears; *mp* Too soon a cause for tears: —

B *mp* soon come pains and fears; *f* Too soon a cause for tears: So,

34

S *f* So, from thy fu - ture years No sad - ness *dim.* bor - row,

A *f* So, from thy fu - ture years No sad - ness *dim.* bor - row, *mp* > Too

T *f* So, from thy fu - ture years No sad - ness *dim.* bor - row, *mp* > Too

B *dim.* from thy fu - ture years No sad - ness bor - row,

38

S *mp* > Too soon come pains and fears; — Too soon a cause for tears: —

A — soon come pains and fears; — Too — soon a cause for tears: —

T — soon come pains and fears; — Too — soon a cause for tears: —

B *mp* > Too soon come pains and fears; — Too soon a cause for tears: —

# Dream, Baby Dream

42

S So, from thy fu - ture years No sad - ness bor - row!

A So, from thy fu - ture years No sad - ness bor - row!

T So, from thy fu - ture years No sad - ness bor - row! Dream,

B So, from thy fu - ture years No sad - ness bor - row!

*dim. e rall.*

*dim. e rall.*

*ppp* *ad lib.*

*dim. e rall.*

47

S Dream, Ba - by, dream! Thine eye - lids quiv - er.

A Dream, Ba - by, dream! Thine eye - lids quiv - er.

T Ba - by, dream! Thine eye - lids quiv - er.

B Dream, Ba - by, dream! Thine eye - lids quiv - er.

*pp*

*pp*

*pp*

*pp*

51

S Know'st thou the theme Of yon soft riv - er?

A Know'st thou the theme Of yon soft riv - er?

T Know'st thou the theme Of yon soft riv - er?

B Know'st thou the theme Of yon soft riv - er? It

*p*

*p*

*p*

*p* *ppp*

## Dream, Baby Dream

55

S It saith "Be calm, Be sure, Un - fail - ing, gen - tle, pure; So

A It saith "Be calm, Be sure, Un - fail - ing, gen - tle, pure; So

T It saith "Be calm, Be sure, Un - fail - ing, gen - tle, pure; So

B saith — "Be — calm, Be sure, Un - fail - ing, — gen - tle, pure; So

*pp* *p* *mf*

59

S shall thy life en - dure, — Like mine, — for ev - er!" It

A shall thy life en - dure, — Like mine, — for ev - er!" It

T shall thy life en - dure, — Like mine, — for ev - er!" It

B shall thy life en - dure, — Like mine, — for ev - er!" It

*cresc.* *f*

63

S saith "Be calm, Be sure, Un - fail - ing, gen - tle, pure; So

A saith — "Be — calm, Be sure, Un - fail - ing, — gen - tle, pure; So

T saith — "Be — calm, Be sure, Un - fail - ing, — gen - tle, pure; So

B saith "Be calm, Be sure, Un - fail - ing, gen - tle, pure; So

*mf* *mp*

# Dream, Baby Dream

67

S shall thy life en - dure, Like mine, for ev - - - er, *dim.*

A shall thy life en - dure, Like mine, for ev - - - er, *dim.*

T shall thy life en - dure, Like mine, for ev - - - er, *dim.*

B shall thy life en - dure, Like mine, for ev - - - er, *dim.* So shall thy *pp*

71

S So shall thy life en - dure, Like mine, for ev - - - *pp*

A So shall thy life en - dure, Like mine, for ev - - - *pp*

T So shall thy life en - dure, Like mine, for ev - - - *pp*

B life en - dure, Like mine, for ev - - -

75

S er, for ev - - - er!" *ppp* *rall.*

A er, for ev - - - er!" *ppp* *rall.*

T er, for ev - - - er!" *ppp* *rall.*

B er, for ev - - - er!" *ppp* *rall.*

**Arthur Baynon** (1889–1954) was born in St. George-Brandon Hill, Bristol, Gloucester, England, and trained at Bristol Cathedral School and the University of Bristol. He was music-master at St. Clement School, Truro, Cornwall; organist at St. Michael's College, Tenbury Wells, Worcestershire; director of music at Caterham School, Surrey; and organist-choirmaster of St. Paul's Presbyterian Church, South Croydon, London. He died in Caterham. His compositions include organ pieces, piano pieces, anthems, part-songs, and songs.

Dream, Baby, dream!  
The stars are glowing.  
Hear'st thou the stream?  
'Tis softly flowing.  
All gently glide the Hours:  
Above, no tempest lowers:  
Below, are fragrant flowers  
In silence growing.

Sleep, Baby, sleep,  
'Till dawn tomorrow!  
Why should'st thou weep,  
Who know'st not sorrow?  
Too soon come pains and fears;  
Too soon a cause for tears:  
So, from thy future years  
No sadness borrow!

Dream, Baby, dream!  
Thine eyelids quiver.  
Know'st thou the theme  
Of yon soft river?  
It saith "Be calm, Be sure,  
Unfailing, gentle, pure;  
So shall thy life endure,  
Like mine, for ever!"

Bryan Waller Procter (pseud. Barry Cornwall) (1787–1874)

## TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.  
please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:  
[www.shorchor.net](http://www.shorchor.net)

