

O Magnum Mysterium

D. Pedro da Esperança (1598-1660)

1

S A T B Organ

O ma- gnum mys- te- ri- um et ad- mi- ra- bi- le sa-

O ma- gnum mys- te- ri- um et ad- mi- ra- bi- le sa-

O ma- gnum mis- te- ri- um et ad- mi- ra- bi- le sa-

O ma- gnum mys- te- ri- um et ad- mi- ra- bi- le sa-

O ma- gnum mys- te- ri- um et ad- mi- ra- bi- le sa-

10

S A T B Organ

cra- men- tum ut ani- ma- li- a vi- de- runt Do- mi- num na- tum ja- cen- tem

cra- men- tum ut ani- ma- li- a vi- de- runt Do- mi- num na- tum ja- cen- tem

cra- men- tum ut ani- ma- li- a vi- de- runt Do- mi- num na- tum ja- cen- tem

cra- men- tum ut ani- ma- li- a vi- de- runt Do- mi- num na- tum ja- cen- tem

17

S in praes- se- pi- o Be- a- ta Vir- go cu- jus vis- ce- ra me- ru- e-

A in praes- se- pi- o Be- a- ta Vir- go cu- jus vis- ce- ra me- ru- e-

T in praes- se- pi- o Be- a- ta Vir- go cu- jus vis- ce- ra me- ru- e- -

B in praes- se- pi- o Be- a- ta Vir- go cu- jus vis- ce- ra me- ru- e-

Organ

26

S runt por- ta- re Do- mi- num Chris- tum Do- mi- num Chris- tum.

A runt por- ta- re Do- mi- num Chris- tum Do- mi- num Chris- tum.

T runt por- ta- re Do- mi- num Chris- tum Do- mi- num Chris- tum.

B runt por- ta- re Do- mi- num Chris- tum Do- mi- num Chris- tum.

Organ

Fine

35 Soprano Solo

This musical score page shows measures 35 through 43. The vocal parts are as follows:

- Soprano (S):** Starts with "A-", followed by a melodic line with sustained notes and grace notes.
- Flute (F):** Playing eighth-note patterns.
- Violin (V):** Playing eighth-note patterns.
- Bassoon (B):** Playing eighth-note patterns.
- Guyão (G):** Playing eighth-note patterns.
- Organ:** Playing chords and sustained notes.

The vocal line continues from measure 35 through measure 43, with lyrics "A-", "ve", "Ma-", "ri-", and "a". The organ part provides harmonic support throughout the section.

43

This musical score page shows measures 43 through 51. The vocal parts are as follows:

- Soprano (S):** Playing sustained notes.
- Flute (F):** Playing eighth-note patterns.
- Violin (V):** Playing eighth-note patterns.
- Bassoon (B):** Playing eighth-note patterns.
- Guyão (G):** Playing eighth-note patterns.
- Organ:** Playing chords and sustained notes.

The vocal line continues from measure 43, with lyrics "A-", "ve", "Ma-", and "ri-". The organ part provides harmonic support throughout the section.

48

Soprano (S) sings "ri- - - a".
 Flute (F) has eighth-note patterns.
 Violin (V) has eighth-note patterns.
 Bassoon (B) has sixteenth-note patterns.
 Double Bass (G) has eighth-note patterns.
 Organ provides harmonic support with sustained notes and chords.

54

Soprano (S) sings "gra- ti- a ple- - - na Do- mi- nus".
 Flute (F) has eighth-note patterns.
 Violin (V) has eighth-note patterns.
 Bassoon (B) has sixteenth-note patterns.
 Double Bass (G) has eighth-note patterns.
 Organ provides harmonic support with sustained notes and chords.

62

S F V B G Organ

te - - - - cum

69

S F V B G Organ

Do- mi- nus te - - - cum Do-

S

F

V

B

G

Organ

The musical score consists of six staves. The first four staves (Soprano, Flute, Violin, Bassoon) have treble clefs and the fifth staff (Guitar) has a bass clef. The organ part is on the bottom staff, indicated by a brace and the label 'Organ'. The score begins with a vocal line: 'mi-nus te-' followed by a series of rests. The vocal parts continue with 'cum.' The flute and violin play eighth-note patterns. The bassoon and guitar provide harmonic support. The organ part features sustained notes and chords. The score concludes with a dynamic instruction 'al Fine' at the top right.