



A SONG  
AT EVENING

PERCY PITT  
(1870-1932)

**Percy Pitt** (1870-1932) was born in London and received his general education in France. He studied music at the conservatory in Leipzig, lived in Paris studying with Reinecke and Jadassohn, then with Josef Rheinberger in Munich. He held various organist and choirmaster positions before being appointed Chorus Master for the Royal Opera House, Covent Garden in 1906. There, he quickly became an assistant conductor and then the Principal Conductor. In 1908, he was instrumental in bringing Hans Richter to London for the famed Covent Garden Ring Cycles; Pitt sharing the conducting with Richter. In 1915, he became conductor of the Beecham Opera Company and, in 1920, the director of the British National Opera Company. In 1926 he became the first General Musical Director of the fledgling BBC. He made numerous records with the BBC Wireless Symphony Orchestra, including many “Operatic selections” on Columbia and Regal labels. His compositions were well-respected, mainly light orchestral music.

Through clustered bloom of April trees  
Murmurs the evening breeze,  
And rippling like a shallow stream,  
Lulls to a drowsy dream.  
In the pale sky the moon hangs pale;  
The apple petals sail,  
And sink in deep grass, gleaming green,  
Where darkening shadows lean.  
The robins twitter settling slow;  
The nearing cattle low;  
Their herders whistle as they come,  
And children scamper home:  
All that went forth to toil and quest  
Gather to love and rest.

Sara King Wiley (1871-1909)

# A SONG AT EVENING

Percy Pitt

Andante tranquillo ♩ = 66

S  
Through clus - ter'd bloom of A - pril trees Mur -

A  
Through clus - ter'd bloom of trees Mur -

T  
Through clus - ter'd bloom of trees Mur -

B  
Through clus - ter'd bloom of A - - - pril

S  
- murs the eve - ning breeze, And rip - pling like a shal - low

A  
- murs the eve - ning breeze, And rip - - - pling

T  
- murs the eve - ning breeze, And rip - pling like a

B  
trees Mur - murs the breeze, And



6

S stream, and rip - pling like a shal - low stream, Lulls *poco sf*

A like a shal - - - low stream, Lulls *poco sf*

T shal - - - low stream, Lulls

B rip - pling like a shal - low stream, Lulls to

9

S to a drow - sy dream, to a drow - sy

A to a drow - - -

T to a drow - sy dream, to a drow - - -

B a drow - - - sy dream,

13

S dream. In the pale sky the

A - - - sy dream. In the pale sky the

T - - - sy dream. In the pale sky the

B a drow - sy dream. The

16

S moon hangs pale; The ap - ple pet - als sail, And

A moon hangs pale; The ap - ple pet - als

T moon hangs pale; The ap - ple pet - als sail, And

B moon hangs pale; The ap - ple pet - als sail, And

*cresc.* *mf*

19

S sink in deep grass, gleam - ing

A sink in deep grass,

T sink in deep grass, gleam - ing

B sink in deep grass,

22

S green, Where dark - 'ning shad - ows lean.

A Where dark - 'ning shad - ows lean.

T green, Where dark - 'ning shad - ows

B Where shad - ows lean.

*pp* *p*

25

S *pp* The rob - ins twit - ter set - tling slow; *mf* The near -

A *pp* The rob - ins twit - - ter slow; *mf* The near -

T lean. *pp* The rob - ins twit - ter set - tling slow; *mf* The near -

B *pp* The rob - ins twit - - ter set - - - tling *mf*

28

S - ing cat - tle low; Their herd - ers whis - tle as they

A - ing cat - tle low; Their herd - ers whis - tle

T - ing cat - tle low; Their herd - - - ers

B slow; The near - ing cat - tle low; Their

31

S come, *mf* And chil - dren scam - per home: *f* All

A as they come, *mf* And chil - dren scam - per home: *f* All

T whis - - - tle as they come, *mf* *f*

B herd - ers whis - tle as they come, *mf* And chil - dren scam - per *f*

34

S — that went forth to toil and quest

A — that went forth to toil and

T — All that went forth to toil and quest

B home: ————— And ga - - - -

37

S Ga - ther to love and rest, ga -

A quest Ga - ther to love and rest, to

T Ga - ther to love and rest, ga -

B ther to love, ga - - - -

*Più lento*

*p* *pp*

41

S - ther to love, to love and rest.

A love and rest, to love and rest.

T - ther to love, to love and rest.

B ther to love and rest.

*ppp*

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