

No so yo quien a2

Anonymous

Source : Cancionero de Uppsala : Villancicos---Venetia---G.Scotto---1556.

Editor : André Vierendeels (06/04/17).

Notes : Original clefs : C1, C3

Original note values have been halved

Editorial accidentals above the staff

Dotted brackets indicate black notes

Soprano

Tenor

No so yo quien veys bi -
El - que fue vue - stro y

No so yo, no so yo quien veys bi -

Detailed description: This block shows the first four measures of the piece. The Soprano part begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The Tenor part begins with a whole rest, followed by a half note G3, a half note A3, and a half note B3. The lyrics are: 'No so yo quien veys bi -' for Soprano and 'El - que fue vue - stro y' for Tenor. A dotted bracket is placed above the Tenor staff for the first two measures of the second system.

S

T

vir, no so yo no so yo no no no no no
se - ra so yo

vir, no so yo no no no no no no

Detailed description: This block shows measures 5-8. The Soprano part starts with a measure rest, then a half note G4, a half note A4, a quarter note B4, a quarter rest, a half note G4, a half note A4, a half note B4, and a half note A4. The Tenor part starts with a measure rest, then a half note G3, a half note A3, a quarter note B3, a quarter rest, a half note G3, a half note A3, a half note B3, and a half note A3. The lyrics are: 'vir, no so yo no so yo no no no no no' for Soprano and 'se - ra so yo' for Tenor in the first system; 'vir, no so yo no no no no no no' for Tenor in the second system.

S

T

no som - bra soy, som - bra soy de quien mu -
no som - bra soy, som - bra soy, som - bra soy de quien mu

Detailed description: This block shows measures 9-12. The Soprano part starts with a measure rest, then a half note G4, a half note A4, a half note B4, a half note A4, a half note G4, a half note F4, a half note E4, and a half note D4. The Tenor part starts with a half note G3, a half note A3, a half note B3, a half note A3, a half note G3, a half note F3, a half note E3, and a half note D3. The lyrics are: 'no som - bra soy, som - bra soy de quien mu -' for Soprano and 'no som - bra soy, som - bra soy, som - bra soy de quien mu' for Tenor.

S

T

rio, som - bra soy de quien mu - rio, som - bra soy de
rio, som - bra soy de quien mu - rio, som - bra soy de quien mu - rio, de

Detailed description: This block shows measures 13-16. The Soprano part starts with a half note G4, a half note A4, a half note B4, a half note A4, a half note G4, a half note F4, a half note E4, and a half note D4. The Tenor part starts with a half note G3, a half note A3, a half note B3, a half note A3, a half note G3, a half note F3, a half note E3, and a half note D3. The lyrics are: 'rio, som - bra soy de quien mu - rio, som - bra soy de' for Soprano and 'rio, som - bra soy de quien mu - rio, som - bra soy de quien mu - rio, de' for Tenor.

17

S
 quien mu - rio, quien mu - rio.

T
 8
 quien mu - rio, de quien mu - rio.

21

S
 Se - no - ra, ya no soy ya ya
 Ya es - per - di - da mi me - mo -

T
 8
 Se - no - ra, ya no soy ya ya no soy ya
 Ya es - per - di - da mi me - mo - ri - a, ya

25

S
 no soy ya, quien go - za - va vue - stra glo - ria.
 ri - a, que nel mun - do e - sta.

T
 8
 ya no so ya, quien go - za - va vue - stra glo - ri - a.
 ya no so ya, que nel o - tro mun - do e - sta.