

Hymnus Conditor alme siderum

I

Melvin Bird, Holy Trinity Church,
Funchal, Madeira, Portugal
April-May 2013.

$\text{♩} = 80$

Voices I

1.Con - di - tor al - me si - de - rum, Ae -
3.Ver - gen - te mun - di ve - spe - re, u -
5.Te - de - pre - ca - mur a - gi - e, Ven -

Voices II

Voices III

1.Con - di - tor al - me si - de - rum, Ae -
3.Ver - gen - te mun - di ve - spe - re, u -
5.Te - de - pre - ca - mur a - gi - e, Ven -

$\text{♩} = 80$

Manuals

[mf]

Pedals

[mf]

3

ter - na lux cre - den - ti - um, Chri - ste re - demp - tor o - mni - um. Ex -
ti spon - sus de tha - la - mo, E - gres - sus ho - ne - stis - si - ma, Vir -
tu - re ju - dex sae - cu - li, Con - ser - va nos in tem - por - re, Ho -

-ter - na lux cre - den - ti - um, Chrii - ste re - demp - tor o - mni - um, Ex -
-ti spon - sus de tha - la - mo, E - gres - sus ho - ne - stis - si - ma, Vir -
-tu - re ju - dex sae - cu - li, Con - ser va nos in tem - por - re, Ho -

5 $\text{♩} = 80$ *f*

au - di pre - ces sup - pli - cum. 2.Qui con - do - lens in - te - ri -
 gi - nis ma - tris clau - su - la. 4.Cu - ius for - ti po - ten - ti -
 stis a ce - lo per - fi - di. 6.Laus, ho - nor, vir - tus, glo - ri -

f

2.Qui con - do -
 4.Cu - ius for -
 6.Laus, ho - nor,

-au - di pre - ces sup - pli - cum.
 gi - nis ma - tris clau - su - la.
 stis a ce - lo per - fi - di.

$\text{♩} = 80$

ff [*mf*]

ff

8

tu Mor -
 ae Ge -
 a De -

lens in - te - ri - tu Mor -
 -ti po - ten - ti - ae Ge -
 vir - tus, glo - ri - a De -

f

2.Qui con - do - lens in - te - ri - tu
 4.Cu - ius for - ti po - ten - ti - ae
 6.Laus, ho - nor, vir - tus, glo - ri - a

[*ff*] [*mf*]

[*ff*]

11

tis pe - ri - re sae - cu - lum,
 nu cur - van - tur o - mni - a,
 o Pa - tri et Fi - li - o,

- tis per - ri - re sae - cu -
 - nu cur - van - tur o - mni -
 - o Pa - tri et Fi - li -

Mor - tis pe - ri - re sae - cu -
 Ge - nu cur - van - tur o - mni -
 De - o Pa - tri et Fi - li -

14

Sal - va - sti mun - dum lan - gui - dum,
 Cae - le - sti - a, ter - re - stri - a,
 San - cto si - mul Pa - ra - cli - to,

lum, Sal - va - sti mun - dum
 - a, Cae - le - sti - a, ter -
 o, San - cto si - mul Pa -

lum, Sal -
 a, Cae -
 o, San -

17

Do - nans re - is re - me - di -
 Nu - tu fa - ten - tu sub - di -
 in sae - cu - lo - rum sae - cu -

lan - - - gui - dum,
 re - - - stri - a,
 ra - - - cli - to,

Do - nans re -
 Nu - tu fa -
 in sae - - - cu -

va - sti mun - dum lan - gui - dum,
 le - sti - a, ter - re - stri - a,
 cto si - mul Pa - ra - cli - to,

mf

ff

mf

20

um.
 ta.
 la.

- is re - - - me - - - di -
 - ten tu sub - - - di -
 - lo rum sae - - - cu -

Do - nans re - is re - me - di -
 Nu - tu fa - ten - tu sub - di -
 in sae - cu - lo - rum sae - cu -

f

f

mf

22

♩ = 72

Musical staff 1: Treble clef, vocal line. The melody consists of a series of quarter notes: A4, B4, C5, D5, E5, F#5. The lyrics are "A - - - - - men." The staff ends with a double bar line and a repeat sign.

Musical staff 2: Treble clef, vocal line. The melody consists of a series of quarter notes: A3, B3, C4, D4, E4, F#4. The lyrics are "um. ta. la. A - - - - - men." The staff ends with a double bar line and a repeat sign.

Musical staff 3: Bass clef, vocal line. The melody consists of a series of quarter notes: A2, B2, C3, D3, E3, F#3. The lyrics are "um. ta. la. A - - - - - men." The staff ends with a double bar line and a repeat sign.

Musical staff 4: Grand staff (treble and bass clefs), piano accompaniment. The tempo is marked ♩ = 72. The piece is in 12/4 time and the key signature has one sharp (F#). The right hand features chords and arpeggios, while the left hand plays a steady bass line. Dynamics include *ff* (fortissimo). The staff ends with a double bar line and a repeat sign.

Musical staff 5: Bass clef, piano accompaniment. The piece is in 12/4 time and the key signature has one sharp (F#). The left hand plays a steady bass line. Dynamics include *ff* (fortissimo). The staff ends with a double bar line and a repeat sign.