

# 6. Domine, ne longe facias

Discantus

Altus

Quinta vox

Tenor

Bassus

Do - mi - ne, ne lon - ge

Do - mi - ne, ne lon -

Detailed description: This block shows the beginning of the musical score for 'Domine, ne longe facias'. It features five vocal parts: Discantus, Altus, Quinta vox, Tenor, and Bassus. The Discantus part starts with a 15-measure introduction in 3/4 time, marked with a '15' above the staff. The vocal parts enter at the 16th measure. The lyrics are: 'Do - mi - ne, ne lon - ge' for Discantus, 'Do - mi - ne, ne lon -' for Altus, and the other parts have rests.

5

fa - ci - as, ne lon - ge, ne lon - ge fa - ci -

ge fa - ci - as, ne lon - ge fa - ci -

Do - mi - ne

Do - mi - ne, ne lon - ge fa - ci - as,

Do - mi - ne, ne lon - ge fa - ci - as,

Detailed description: This block contains measures 5 through 9 of the score. Measure 5 is marked with a '5' above the staff. The lyrics continue: 'fa - ci - as, ne lon - ge, ne lon - ge fa - ci -' for the top voice, 'ge fa - ci - as, ne lon - ge fa - ci -' for the second voice, 'Do - mi - ne' for the third voice, 'Do - mi - ne, ne lon - ge fa - ci - as,' for the fourth voice, and 'Do - mi - ne, ne lon - ge fa - ci - as,' for the fifth voice.

10

as, ne lon - ge fa - ci - as ne lon - ge fa -

as, ne lon - ge fa - ci - as au - xi - li - um, ne

ne lon - ge fa - ci - as, ne lon -

ne lon - ge fa - ci - as, ne lon - ge

ne lon - ge fa - ci - as, ne

Detailed description: This block contains measures 10 through 14 of the score. Measure 10 is marked with a '10' above the staff. The lyrics continue: 'as, ne lon - ge fa - ci - as ne lon - ge fa -' for the top voice, 'as, ne lon - ge fa - ci - as au - xi - li - um, ne' for the second voice, 'ne lon - ge fa - ci - as, ne lon -' for the third voice, 'ne lon - ge fa - ci - as, ne lon - ge' for the fourth voice, and 'ne lon - ge fa - ci - as, ne' for the fifth voice.

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15

- ci - as au - xi - li - um tu - um a me, ad de -  
 lon - ge fa - ci - as au - xi - li - um tu - um a me, ad  
 ge fa - ci - as au - xi - li - um tu - um a me, ad de - fen -  
 fa - - ci - as au - xi - li - um tu - um a me,  
 lon - ge fa - ci - as au - xi - li - um tu - um a me, ad

20

fen - si - o - - - nem, ad de - fen - si - o - nem, ad de -  
 - de - fen - si - o - nem, ad de - fen - si - o - nem, ad de - fen - si -  
 - si - o - nem, ad de - fen - si - o - nem, ad de - fen - si - o -  
 ad de - fen - si - o - nem, ad de - fen - si - o - nem, ad de - fen - si -  
 de - fen - si - o - nem, ad de - fen - si - o -

25

fen - si - o - nem, li - be - ra me de o - re le - o -  
 o - nem me - am a - spi - ce, li - be - ra me de o - re le - o -  
 nem me - - - am a - spi - ce,  
 o - nem me - am a - spi - ce, li - be - ra me de o - re le - o -  
 nem me - - - am a - spi - ce,

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30

nis,  
nis,  
li - be - ra me de o -  
nis, li be - ra me de o -  
li - be - ra me de o -

35

et a cor - ni -  
et a cor - ni -  
re le - o - - - - nis, et a cor - ni -  
re le - o - - - - nis,  
re le - o - - - - nis, et a cor - ni -

40

bus u - ni - cor - ni - um, et a cor - ni - bus u - ni - cor - ni - um  
bus u - ni - cor - ni - um, et a cor - ni - bus u - ni - cor - ni - um  
bus u - ni - cor - ni - um, et a cor - ni - bus u - ni - cor - ni -  
et a cor - ni - bus u - ni - cor - ni - um  
bus u - ni - cor - ni - um

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45

hu - mi - li - ta - tem me - am, hu - mi - li - ta - tem me - am, hu - mi - li - ta - tem me - am, hu - mi - li - ta - tem me - am, hu - mi - li - ta - tem me - am,

50

mi - li - ta - tem me - am, hu - mi - li - ta - tem me - am, hu - mi - li - ta - tem me - am, hu - mi - li - ta - tem me - am, hu - mi - li - ta - tem me - am.

**Text: nach Psalm 22, 20+22**

Domine, ne longe facias auxilium tuum a me,  
ad defensionem meam aspice,  
libera me de ore leonis,  
et a cornibus unicornium humilitatem meam.

Herr, laß deine Hilfe nicht fern von mir sein,  
achte darauf, mich zu verteidigen,  
rette mich aus dem Rachen des Löwen  
und meine Niedrigkeit vor dem Horn der Einhörner.