



Amazing grace

arranged by Paul Anthony Hayward (2013)

Voicing Version I (Split tenor)

1. A - maz - ing grace! How sweet the sound that sav'd a wretch like me, I

1. A - maz - ing grace! How sweet the sound that sav'd a wretch like me, I

The first system of the musical score for 'Amazing Grace' is in 3/4 time with a key signature of one sharp (F#). It features a vocal line with lyrics, a piano accompaniment, and a split tenor part. The lyrics are: '1. A - maz - ing grace! How sweet the sound that sav'd a wretch like me, I'.

once was lost, but now I'm found, was blind but now, I see.

once was lost, but now I'm found, was blind but now, I see.

The second system of the musical score continues the piece. The lyrics are: 'once was lost, but now I'm found, was blind but now, I see.'.