

The Evening-Watch

(Dialogue between the body and the soul)

Gustav Holst

(1874-1934)

Op. 43, No 1.

Henry Vaughan
(1622-95)

(THE BODY)

Lento

p senza misura

Tenor Solo

Fare-well! I go to sleep; but, when The day - star springs, I'll wake a-gain.——

(THE SOUL)

2 *pp* Go, sleep in peace, sleep in peace;——

S Go,—— go, sleep in peace,—— and when thou li - est Un -

A *pp* Go, sleep in peace, sleep in peace;——

Go,—— go, sleep in peace;—— and when thou li - est Un -

T *pp* Go, sleep in peace;——

Go, sleep in peace;——

Go, sleep in peace, sleep in peace;—— and when thou li - est Un -

B *pp* Go, sleep in peace, sleep in peace;—— and when thou li - est Un -

7

num - ber'd in thy dust, when all this frame—— Is but one dram,——

num - ber'd in thy dust, when all this frame—— Is but one dram, and

num - ber'd in thy—— dust, when all this frame—— Is but one dram,——

num - ber'd in thy—— dust, when all this frame—— Is but one dram,——

Edited from Holst's MS in the British Library. In this edition the keyboard reduction has been omitted: stems have been consolidated (where the voices divide, 1sts sing the upper note and 2nds the lower, unless otherwise notated). No notes have been changed. Holst himself suggested alternative enharmonic spelling (flats) in T&B, bars 46, beats 2&3 (sharps retained) and 47 (changed to flats).

12

and what thou now des - cri - est In sev - 'ral parts shall want a

and what thou now des - cri - est

what thou now des - cri - - - - est In sev - 'ral parts shall want a

and what thou now des - cri - est In sev - 'ral parts shall want a

and what thou now des - cri - est In sev - 'ral parts shall want a

16

name, _____ Then may his peace be with thee, and each

name, _____ Then may his peace be with thee, _____ and each

name, _____ Then may his peace be with thee, _____ and each

name, _____ Then may his peace be with thee, _____

name, Then may his peace be with thee, _____ and each

21

(THE BODY)

dust Writ in his book, who ne'er be-tray'd _____ man's trust! _____ A -

Solo
p A - men! _____

dust Writ in his book, who ne'er be-tray'd _____ man's trust! _____ A -

dust Writ in his book, who ne'er be-tray'd _____ man's trust! _____

(THE SOUL)

In tempo

25

men! *senza misura*
but hark, ere we two stray, How ma-ny hours dost think till day?

men!

men!

Ah!

27

Heav'n Is a plain watch, and with-out

Ah! go; Heav'n Is a plain watch, and with-out

Ah! go; Heav'n Is a plain watch, and with-out

go; thou'rt weak and sleep - y. Heav'n Is a plain watch, and with-out

32

fig-ures winds All a-ges up; who drew this cir-cle

fig-ures winds All a-ges up; who drew this cir-cle ev-en He

fig-ures winds All a-ges up; who drew this cir-cle ev-en

fig-ures winds All a-ges up; who drew this

37

ev - en He fills it; days and hours are blinds. Yet, this take with

fills it; days and hours are blinds. Yet, this

He fills it; days and hours are blinds.

cir - cle He fills it; days and hours are blinds.

42

thee; take with thee; the last gasp of time

take with thee; the last gasp of time

the last gasp of time Is thy first breath, thy first breath, and

the last gasp of time Is thy first breath, thy first breath, and

47

Is thy first breath, and man's e - ter - nal Prime.

Is thy first breath, and man's e - ter - nal Prime.

man's e - ter - nal Prime, and man's e - ter - nal Prime.

man's e - ter - nal Prime, and man's e - ter - nal Prime.