

20 - Caritas Dei

Introit for Whit Sunday, Vigil Mass

Music by Robert Hugill

Adagio $\text{♩} = 60$

Soprano Alto Tenor Bass

Ca-ri-tas De-i dif-fusa est in cor-di-bus, cor-di-bus nos tris, Ca-ri-tas De-i
Ca ri tas
Ca -

5 mp
S Ca - ri - tas

5 mp
A dif-fusa est in cor-di-bus, cor-di-bus nos tris, Ca - ri - tas

5 mf
T Ca-ri-tas De - i dif-fu - sa est in

5 mf
B Ca-ri-tas De - i dif-fu - sa

- ri - tas Ca-ri-tas De - i dif-fu - sa

9

S De - i Ca - ri-tas De - i al - le - lu - ia:
A De - i Ca - ri-tas De - i al - le - lu
T cor-di-bus, nos - tris, al - le - lu -
B est in cor-di-bus, nos - tris,

15

S per in - ha - bi-tan-tem Spi - ri-tum e - ius in no - bis, al - le - lu -
A ia: per in - ha - bi-tan-tem Spi - ri-tum e - ius in no - bis,
T ia: per in - ha - bi-tan - tem Spi - ri-tum
B al - le - lu - ia: per in - ha - bi-tan - tem

21

S ia,
A al - le - lu - ia,
T e - ius in no - bis, Ca - ri - tas De - i dif - fu - sa est in
B Spi - ri - tum e - ius in no - bis, al - le - lu - ia,

26

S per in-ha - bi - tan-tem Spi - ri - tum e-ius in no - bis, al - le-

A per in - ha - bi - tan-tem Spi - ri - tum e-ius in

T cor-di-bus, cor-di-bus nos - tris,

B

31

S lu - ia. Spi-ri-tum e - ius

A no - bis, al - le - lu - ia.

T

B

Ca-ri-tas De - i Ca-ri-tas De - i

37

S al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

A al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

T Ca-ri-tas De - i al-le-lu - ia.

B Spi-ri-tum e - ius al-le-lu-ia.

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

44

44

44

44

mf

mf

mf

mf

Be - ne-dic a - ni-ma me - a Do - mi - no

Be - ne-dic a - ni-ma me - a Do - mi - no

Be - ne-dic a - ni-ma me - a

Soprano (S) part:

47 Ca-ri-tas De - i dif-fu-sa est

Alto (A) part:

47 Be-ne-dic a-ni-ma me-a

Tenor (T) part:

47 Be-ne-dic a-ni-ma me-a Do - mi - no

Bass (B) part:

47 Do - mi - no

53

S

A

T

B

om - ni-a a quae in-tra me sunt,

om - ni-a a quae in-tra me sunt,

om - ni-a a quae in-tra me

56

S

A

T

B

Ca-ri-tas De - i dif-fu-sa est

om - ni-a a quae in-tra me

om - ni-a a quae in-tra me sunt,

sunt,

59

S

A

T

B

al-le-lu-ia: al-le-lu-ia: al-le-lu-ia:

sunt,

no - mi-ni -

sanc-to e-ius.

om - ni-a a quae in-tra me sunt,

no - mi-ni -

Soprano (S) Treble clef, key signature of one sharp. Measure 63: Dynamics: *mp*, *mf*, *f*, *mp*, *p*. Vocal line: al-le-lu-ia: al-le-lu-ia: al-le-lu-ia.

Alto (A) Treble clef, key signature of one sharp. Measure 63: Dynamics: *p*. Vocal line: _____

Tenor (T) Treble clef, key signature of one sharp. Measure 63: Dynamics: *p*. Vocal line: Ca-ri-tas De - i dif-fu-sa est in

Bass (B) Bass clef, key signature of one sharp. Measure 63: Dynamics: *mp*. Vocal line: sanc-to e-i-us.

Soprano (S) Treble clef, key signature of one sharp. Measure 67: Dynamics: *p*. Vocal line: _____

Alto (A) Treble clef, key signature of one sharp. Measure 67: Dynamics: *p*. Vocal line: _____

Tenor (T) Treble clef, key signature of one sharp. Measure 67: Dynamics: *p*. Vocal line: cor-di-bus, cor-di-bus nos - tris.

Bass (B) Bass clef, key signature of one sharp. Measure 67: Dynamics: *p*. Vocal line: Ca - ri - tas De - i.

Duration 3'15

God's love has been poured into your hearts, alleluia:
Through the Holy Spirit which has been given to us, alleluia, alleluia.

Bless the Lord, O my soul, and all that is within me, bless his Holy name.
Psalm 5, Psalm 102