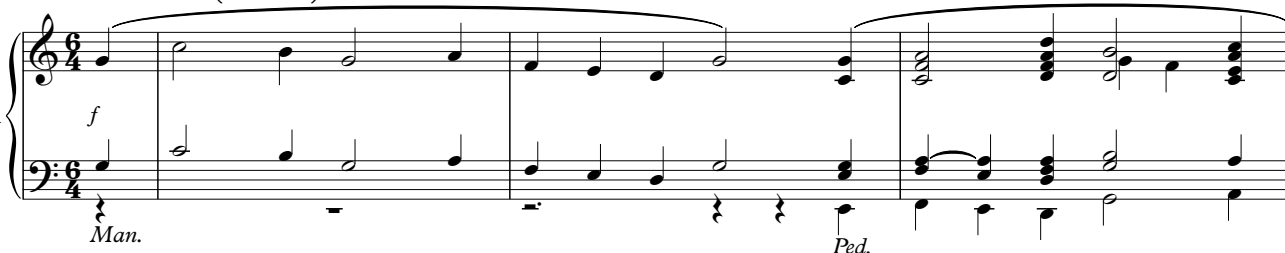


Coelestis Urbs Jerusalem

Humphrey J. Stewart (1856 - 1932)
Ed. Douglas J Walczak (ASCAP)

Maestoso (♩ = c.84)

Organ



f


Man. *Ped.*

The organ introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The piece is marked *f* (forte) and includes markings for *Man.* (manual) and *Ped.* (pedal).

4

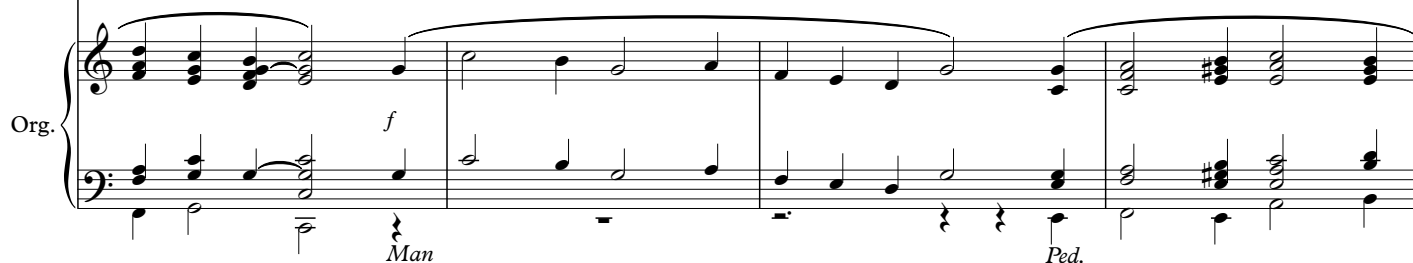
S. *unis* *f*
A. Coe - les - tis Urbs Je - ru - sa - lem, Be - a - ta pa - cis

T. *unis* *f*
B.



The vocal entry for Soprano (S.) and Alto (A.) begins at measure 4. Both parts are marked *unis* (unison) and *f* (forte). The lyrics are: "Coe - les - tis Urbs Je - ru - sa - lem, Be - a - ta pa - cis".

Org.



f

Man. *Ped.*

The organ accompaniment continues from measure 4. It features a complex texture with multiple voices in both hands, marked *f* (forte). Markings for *Man.* and *Ped.* are present.

8

S. vi - si - o, Quae cel - sa de - vi - ven - ti bus, Sax - is ad as - tra

A.

T. B.



The vocal parts continue from measure 8. The lyrics are: "vi - si - o, Quae cel - sa de - vi - ven - ti bus, Sax - is ad as - tra".

Org.



The organ accompaniment continues from measure 8, providing a rich harmonic background for the vocal parts.

12 *f* *poco rit.*

S. A. tol - le - ris, Spon-sae - que ri - tu cin - ge - ris — Mil - le An - ge - lo - rum

T. B. *f*

Org. *f* *poco rit.*

16 *a tempo*

S. A. mil - li - bus.

T. B. *a tempo*

Org. *f* *a tempo*

Alto or Bass solo

21 *rit.* *p*

Solo O sor - te nup - ta pro - spe - ra, Do - ta - ta Pa - tris

Org. *rit.* *p*

25

Solo

glo - ri - a, Re - sper - sa Spon - si gra - ti - a, Re -

Org.

28

Solo

gi - na for - mo - si - si - ma, Chris - to ju - ga - ta

Org.

31

Solo

Prin - ci - pi, Coe - li co - rus - ca ci - vi - tas,

Org.

34

f rit.

Solo

Coe - li co - rus - ca ci - vi - tas!

Org.

f rit.

a tempo

S. A. *f* Hic mar - ga - ri - tis e - mi - cant, Pa -

T. B. *f*

Org. *a tempo*
f

41

S. A. tent - que cunc - tis os - ti - a: Vir - tu - te nam - que prae - vi - a

T. B.

Org. *sf*

45

S. A. Mor - ta - lis il - luc du - ci - tur, A - mo - re Chris - ti

T. B.

Org. *sf*

48 *poco rit.* *a tempo*

S. A. per - ci - tus Tor - men - ta quis - quis sus - ti - net.

T. B.

Org. *poco rit.* *f* *a tempo*

52 *rit.* *a tempo*

Solo Alto or Bass solo *p*

Org. *p* *rit.* *a tempo*

Scal - pri sa - lu - bris

57

Solo le - ti - bus, Et tun - si - o - ne plu - ri - ma,

Org.

60

Solo Fa - bri po - li - ta mal - le - o Hanc sax - a mo - lem

Org.

63

Solo

con - stru - unt, Ap - tis - que junc - ta nex - i - bus

Org.

66

Solo

Lo - can - tur in___ fae - ti - gi - o, Lo - can - tur in___ fae - ti - gi -

Org.

f *rit.*

70

Solo

o.

S. A.

T. B.

Org.

a tempo

unis ff

De - cus Pa - ren - ti

unis ff

f

Ped.

74

S. A. de - bi - tum Sit us - que - qua - que Al - tis - si - mo,

T. B.

Org.

77

S. A. Na - to - que Pa - tris u - ni - co Et in - cly - to Pa - ra -

T. B.

Org.

80

S. A. cli - - to, Ciu laus, po - tes - tas, glo - ri - a Ae -

T. B. *divisi*

Org.

83 *divisi*

S. A. ter - na sit per sae - cu - la, Cui laus, po - tes - tas,

T. B.

Org.

86 *ff sf*

S. A. glo - ri - a Ae - ter - na sit per sae - cu -

T. B. *ff sf*

Org. *ff sf*

90 *rall. fff*

S. A. la. A - men, A - - men.

T. B. *fff*

Org. *rall. fff*