

Isaac Watts, 1719  
(Psalm 51, Part 2) 88. 88. (L. M.)

Confession  
Transcribed from Jenks, *Delights of Harmony*, 1805.

A minor  
Stephen Jenks, 1803

The musical score for "Confession" features three systems of music for four voices: Treble, Counter, Tenor, and Bass. The music is in common time, A minor. The lyrics are written below the notes. The first system (measures 1-14) includes:

- Treble:** Starts with a dotted half note followed by eighth-note pairs.
- Counter:** Starts with a quarter note followed by eighth-note pairs.
- Tenor:** Starts with a quarter note followed by eighth-note pairs.
- Bass:** Starts with a quarter note followed by eighth-note pairs.

The lyrics for the first system are:

1. Lord, I am vile, con - ceived in sin; And born un - ho - ly and un - clean;  
2. No blee-ding bird, nor blee-ding beast, Nor hys-sop branch, nor sprink - ling priest,

The second system (measures 15-28) continues with the same four voices. The lyrics for this system are:

Sprung from the man whose guil - ty fall  
Nor run-ning brook, whose nor flood, nor sea,  
Sprung from the man whose guil - ty fall  
Nor run-ning brook, whose nor flood, nor sea,  
Sprung from the man whose guil - ty fall  
Nor run-ning brook, whose nor flood, nor sea,

The third system (measures 29-42) continues with the same four voices. The lyrics for this system are:

rupts the race, and taints us all. The seeds of  
wash the dis - mal stain a - way. My on - ly  
Soon as we draw our in - fant breath,  
Be - hold, I fall be - fore thy face;

30

sin grow up for death. The law de-mands a perfect heart, But we're de-filed in  
re-fuge is thy grace. No out-ward forms can make me clean; The le-pro-sy lies

40

eve-ry part. Great God, cre-ate my heart a-new, And form my spi-rit  
deep with-in. While guilt dis-turbs and breaks a-my peace, Nor flesh my nor soul hath

50

pure and true; O make me wise be-times to spy My dan-ger and my  
rest or ease; Lord, let me hear thy par-dning voice, And make my bro-ken

1. 55 2.

re-me-dy. O  
bones re-joice. Lord,

Edited by B. C. Johnston, 2016  
 1. Measure 2, Counter: First note changed from G to G# (as in Tenor).  
 2. Measure 7, Treble: Second note changed from G# to G (as in Counter and Tenor).