Holy Manna

Transcribed from *Columbian Harmony*, 1825; *Alto* by William Hauser, 1848.

George Askins, 1817 86. 86. (C. M.)

C Major William Moore, 1825



Composed by William Moore in 1825 for three parts, the Treble-Tenor-Bass above. William Walker slightly arranged it in *Southern Harmony* in 1835, p. 103. It was slightly re-arranged in *The Sacred Harp*, 1844, p. 59. William Hauser added an Alto part (above) in his *Hesperian Harp* in 1848, p. 244; Hauser also contributed a new arrangement of the whole piece. Words by George Askins, Hymn 45 in *Social and Camp-Meeting Songs for the Pious*, 1817.