

# Maundy Thursday Tenebrae, Second Nocturn

## Fifth Responsory: *Judas mercator*

MARCO-ANTONIO INGEGNERI  
(1535?-1592)

$\text{♩} = \text{c. } 44$

Soprano  
R. Ju - das that most wick - ed \*tra - der be - trayed

Alto  
R. Ju - das that most wick - ed \*tra - der be - trayed

Tenor  
R. Ju - das that most wick - ed \*tra - der be - trayed

Bass  
R. Ju - das that most wick - ed \*tra - der be - trayed

Organ  
 $\text{♩} = \text{c. } 44$

5

the Lord \_\_\_\_\_ with a kiss: he, \_\_\_\_\_ like an in -

the Lord \_\_\_\_\_ with \_\_\_\_\_ a kiss: he, \_\_\_\_\_ like an in -

the Lord \_\_\_\_\_ with a kiss: he, \_\_\_\_\_ like an in -

the Lord \_\_\_\_\_ with a kiss: he, \_\_\_\_\_ like an in -

\* N.B. - "trader" is correct, not "traitor"; the Latin word is "mercator" ("merchant" or "trader")

9

- no - cent lamb re - fused not the kiss of Ju -

- no - cent lamb re - fused not the kiss of Ju - #

- no - cent lamb re - fused not the kiss of Ju -

- no - cent lamb re - fused not the kiss of Ju -

13

das: \* for a few pence he hath de -

-das: \* for a few pence he hath de -

das: \* for a few pence he hath de -

das: \* for a few pence he hath de -

17

liv - - ered Christ to the Jews.

liv - - ered Christ to the Jews.

8 liv - - ered Christ to the Jews.

liv - - ered Christ to the Jews.

Soprano

V. It had been bet - ter for that man if

Mezzo-soprano

V. It had been bet - ter for that man if

Alto

V. It had been bet - ter for that man if

(altos and/or tenors may sing this part)

Tenor

8 V. It had been bet - ter for that man if

Organ

24

he had not \_\_\_\_\_ been born, if he had not been born.

he had not \_\_\_\_\_ been born, if he had not been born.

he had not \_\_\_\_\_ been born, if he had not been born.

he had not \_\_\_\_\_ been born, if he had not been born.

Soprano

\* for a few pence he hath \_\_\_\_\_ de -

Alto

\* for a few pence \_\_\_\_\_ he hath \_\_\_\_\_ de -

Tenor

\* for a few pence he hath \_\_\_\_\_ de -

Bass

\* for a few pence \_\_\_\_\_ he hath \_\_\_\_\_ de -

Organ

31

The musical score consists of five systems. The first four systems are vocal staves, each with a treble clef (except for the third which has an 8va marking) and a bass clef. The lyrics are: "liv - - - ered Christ \_\_\_\_\_ to the Jews." The notes are: Staff 1: G4, A4, B4, C5, B4, A4, G4. Staff 2: G4, A4, B4, C5, B4, A4, G4. Staff 3: G4, A4, B4, C5, B4, A4, G4. Staff 4: G3, F3, E3, D3, C3, B2, A2. The fifth system is a piano accompaniment with a grand staff (treble and bass clefs). The piano part features a simple harmonic accompaniment with a key signature of one sharp (F#) and a common time signature. The notes are: Treble: G4, A4, B4, C5, B4, A4, G4. Bass: G3, F3, E3, D3, C3, B2, A2.