

Liebeslieder

Opus 52 - No. 4

Editor: John Henry Fowler

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Johannes Brahms

(1833 - 1897)

Soprano $\text{♩} = 180$
Wie des A - bends schö - ne Rö - te möcht ich

Alto $\text{♩} = 180$
Wie des A - bends schö - ne Rö - te möcht ich

Piano I *p*

Piano II *p*

7

S. *espress.*
ar - me Dir - ne glühn, glühn, Ei - nem, Ei - nem

A. *espress.*
ar - me Dir - ne glühn, glühn, Ei - nem, Ei - nem

I

II

13

S.
zu Ge - fal - len son - der En - de Won - ne sprühn. sprühn.

A.
zu Ge - fal - len son - der En - de Won - ne sprühn. sprühn.

I.
1. 2.

II.
1. 2.

The musical score is written for Soprano (S.), Alto (A.), Violin I (I.), and Violin II (II.). The key signature is one flat (F major/D minor) and the time signature is 4/4. The vocal parts have lyrics: 'zu Ge - fal - len son - der En - de Won - ne sprühn. sprühn.' The instrumental parts for Violin I and II provide accompaniment, with Violin I featuring more melodic lines and Violin II providing harmonic support. The score includes first and second endings for both the vocal and instrumental parts.