

O REX GLORIAE

Mariano Garau

Soprano

Contralto

Tenore

O Rex glo - ri - ae, Do - mi - ne vir -

Detailed description: This block contains the first four measures of the vocal score. It features three staves: Soprano (treble clef), Contralto (treble clef), and Tenore (bass clef). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The lyrics are: "O Rex glo - ri - ae, Do - mi - ne vir -".

5

S

A

T

tu - tum, qui tri - um - pha - tor ho - di - e

Detailed description: This block contains measures 5 through 8. The Soprano staff begins with a fermata over the first measure. The key signature changes to two flats (B-flat, E-flat) and the time signature changes to 3/4. The lyrics are: "tu - tum, qui tri - um - pha - tor ho - di - e".

9

S

A

T

su - per om - nes cae - los a - scen - di - - - sti; ne de - re -

Detailed description: This block contains measures 9 through 12. The Soprano staff begins with a fermata over the first measure. The key signature changes to one flat (B-flat) and the time signature changes to 3/4. The lyrics are: "su - per om - nes cae - los a - scen - di - - - sti; ne de - re -".

13

S
lin - quas nos or - phanos, sed mit - te pro - mis - um Pa - tris in

A
lin - quas nos or - phanos, sed mit - te pro - mis - um Pa - tris in

T
lin - quas nos or - phanos, sed mit - te pro - mis - um Pa - tris in

17

S
nos, spi - ri - tum ve - ri - ta - tis.

A
nos, spi - ri - tum ve - ri - ta - tis.

T
nos, spi - ri - tum ve - ri - ta - tis.

21

S
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

A
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

T
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

25

S
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

A
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

T
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.