A Parting Blessing

Anonymous author, before 1793 87.87.87.

Treble-Tenor-Bass Transcribed from Ingalls' Christian Harmony, 1805 Counter by B. C. Johnston, 2017. A minor Amos Pilsbury, 1799 Arranged by Jeremiah Ingalls, 1805





Tune composed by Amos Pilsbury in 1799, as Kingston.

A folk hymn (Jackson 1953b, no. 346). See David Music (1995) for a discussion of the history of this tune. Words by an anonymous author, first published 1793, sometimes attributed to George Askins (died 1816), unlikely since he emigated to the United States in 1801 (Richard Hulan, in Steel and Hulan 2010).