

Unison, organ

# Let us now praise famous men

Ecclesiasticus 44:1, 3a, 4a, 5, 7, 9a, 14

Ralph Vaughan Williams (1872-1958)  
edited by Ross Jallo

**Andante con moto**

The musical score consists of three staves of music for organ and pedal. The top staff is in treble clef, 4/4 time, and includes lyrics: "Let us now praise fa - mous men, and our". The middle staff is in bass clef, 4/4 time, and includes the instruction "Pedal". The bottom staff is also in bass clef, 4/4 time, and includes lyrics: "fa-thers that be - gat us. Such as did bear rule in their king - doms,". The score continues with more staves, including one where the key signature changes to A major (no sharps or flats). The lyrics for the final staff include "men re -nown-èd for their power. Lead - ers of the". The music features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes slurs and grace notes.

15

peo - ple by their coun - sels, and by their know - ledge. Such as

*p subito*

19

found out mu - si - cal tunes, and re - ci - ted ver-ses in wri - ting:

24

*f*

All these were ho - noured in their ge - ne-ra - tions, and were the

28

*largamente*

*ff*

*pp*

glo - ry of their times. And some there

*largamente*

*ff*

*pp subito*

32

they had ne - ver been. Their bo - dies are bu - ried in

36

cresc.

41

cresc.

45

**ff**