

# Jubilate Domino

for Alto, Viola da Gamba and Basso Continuo, BuxWV64

Based on Manuscript 51:12 from the Uppsala University Library, Sweden

Dietrich Buxtehude  
(1637-1707)

allegro

Viola da Gamba

Sonata

Continuo

4

7

10

13

Musical notation for measures 13-15. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. Measure 13 shows a complex rhythmic pattern with sixteenth notes in the right hand and eighth notes in the left hand. Measure 14 continues this pattern. Measure 15 ends with a whole note chord consisting of G4 and F#4, with the number '5' written below the F#4 note.

16

Musical notation for measures 16-19. The system consists of two staves. Measure 16 features a sixteenth-note run in the right hand and a bass line with a '6' below the first note. Measure 17 has a whole note chord in the right hand and a bass line with a '6' and a sharp sign below the first note. Measure 18 has a whole note chord in the right hand and a bass line with a '6' and a sharp sign below the first note. Measure 19 ends with a whole note chord consisting of G4, F#4, and E4, with '6t 4 #' written below the notes.

20

Musical notation for measures 20-22. The system consists of two staves. Measure 20 has a whole note chord in the right hand and a bass line with a sharp sign below the first note. Measure 21 has a whole note chord in the right hand and a bass line with a sharp sign below the first note. Measure 22 has a whole note chord in the right hand and a bass line with a '6' below the first note.

23

Musical notation for measures 23-25. The system consists of two staves. Measure 23 has a whole note chord in the right hand and a bass line with a sharp sign below the first note. Measure 24 has a whole note chord in the right hand and a bass line with a sharp sign below the first note. Measure 25 ends with a whole note chord consisting of G4, F#4, and E4, with '6t 4 3' written below the notes.

26

Musical notation for measures 26-28. The system consists of two staves. Measure 26 has a whole note chord in the right hand and a bass line with a '6' below the first note. Measure 27 has a whole note chord in the right hand and a bass line with '4 3' below the notes. Measure 28 ends with a whole note chord consisting of G4, F#4, and E4, with '6 4 3' written below the notes.

29

Ju-bi-la - te, ju - bi la - te ju - bi - la - te

(Jubilate)

32

Do - mi-no, ju - bi - la te ju - bi - la te om - nis,

35

om - nis ter - ra, om - nis ter - ra, ju - bi la te ju - bi

38

la - - - - - te ju - bi

41

la - te - om-nis ter ra, om nis om-nis ter - ra.

7 7 7r # 6 6 7 7 4 3 (violdag:solo)

45

6 6 6 6 7t 4 3 5 6 0 6 7 6 0

49

6 7

53

can - ta -

6 7 7 4 3 6 6 7 7 4 3 6

57

te, can - ta - te can - ta - te et ex - ul ta - te, et ex - ul - ta - te et psal - li -

7 # 6 5 # 6 8yp 6 5 4 #

60

te can - ta - - -

6 4# 5 6 5

63

- - te, can - ta - te, can - ta - te et ex - ul ta - te, et ex - ul - ta - te et psal - li -

7 6e5 6 60t # 7t 5r#

66

te can - ta - - - te et ex - ul - ta - te et psal - li -

! 7 # 4w 6r 8y 7 6 5 4 #

69

te, et ex - ul - ta - te et psal - li - te can - ta -

5e6r 8y 7 6 5 4# 7 6E5 7 6E 5

72

- te can - ta - - - te et ex - ul - ta - te et psal - li

6 6t 7 6 5 4 3

75

te, et ex - ul - ta - te - et psal - li - te

5e6r 8y 7 6 5 4 3

violadagamb:solo

78

82

Adagio

Psal - li - te, psal - li - te!

88

Psal - li - te, psal - li - te Do - mi - no psal - li - te

(a 2 Vivace) 6 7 6 6 7 6 6

93

psal - li - te Do - mi - no ci - tha - ra, ci - tha - ra et - vo - ce psal - mi,

7 6 6 6 6t 4 3 6 6t 4 3

98

psal - li - te. psal - li - te psal - li - te, psal - li - te Do - mi - no

6 7 60

102

psal - li - te, psal - li - te Do - mi - no

6 7 60 6 7 60

106

ci tha-ra ci - tha-ra et vo - ce psal - mi, psal - li - te Do - mi - no in ci - tha-ra

7 6 7 6 7 6 6 6t 4 # 6 6t 4 #

111

psal - li - te, psal - li - te, psal - li - te, psal - li - te psal - li - te, psal - li - te Do - mi - no,

6 6 7 6

116

psal - li - te, psal - li - te Do - mi - no,

6 7 6 5 6 7 6 7 6



120

ci - tha-ra, ci - tha-ra in vo - ce psal - mi, psal - li - te Do - mi - no

7 6 7 6 7 6 6 7 6

124

ci - tha-ra ci - tha-ra in vo - ce, psal - - - mi et - vo - ce psal - mi

6 7 6 6 7 4 3

128

(viola da gamba)

132

6

134

In buc-ci-nis et vo-ce

7 6 # (a 2)

137

tu-bae

in buc-ci-nis et vo-ce

! # 6e 6

140

tu-bae

in buc-ci-nis et vo-ce

tu-bae, ju-bi-la

6

143

te ju-bi-la

te in con-

5 6 6 5 # 6 5 6r 5E 6

146

spec-tu re-gis Do-mi-ni, ju-bi-la - - - te,

7 6 # 6 6 6

149

ju-bi-la - - - te in con-

65 #

152

spec-tu re-gis Do-mi-ni, in buc-ci-nis et vo-ce tu-bae

# 6t 4 # 6 # 6

156

in buc-ci-nis et vo-ce tu-bae, ju-bi-la - - -

# 6t 4 # 6 # 6

159

te in con-spec-tu re-gis Do - mi-ni, ju-bi-la - - -

6 9u 8y 7t 4 3 6 6 6

162

- - - te in con-spec-tu re-gis Do - mi-ni, in con-

6 9u 8y 7t 5r<sub>3</sub> 6

165

spec - tu re - gis Do - mi - ni.

9 8 6 6 7t 5r<sub>3</sub>