

Born to Die

Charles Wesley, 1749

Treble-Tenor-Bass Transcribed from Ingalls' *Christian Harmony*, 1805;


An Hymn for Seriousness

886. 886.


Counter by B. C. Johnston, 2017.

E minor


Jeremiah Ingalls, 1805

Tr.  5


1. Thou God of glo-rious ma-jes-ty, To thee against myself, to thee A worm of earth I cry, An
 2. Lo! on a narrow neck of land, 'Twixt two unbounded seas I stand Se-cure, in-sen-si-ble: A


C. 

3. O God, mine inmost soul convert, And deeply on my thoughtful heart E-ter-nal things im-press, Give
 4. Before me place in dread array The pomp of that tremendous day, When thou with clouds shalt come To


T.  8

5. Be this my one great business here, With serious in-dus-try, and fear, My fu-ture bliss t'en-sure, Thine
 6. Then, Sa-vior, then my soul receive, Trans-por-ted from the vale, to live And reign with thee above, Where


B. 

Tr.  10 15

1. half-awakened child of man, An heir of endless bliss or pain, A sin-ner born to die.
 2. point of life, a moment's space Removes me to that heavenly place, Or shuts me up in hell.

C. 

3. me to feel their solemn weight, And tremble on the brink of fate, And wake to righteousness.
 4. judge the na-tions at thy bar: And tell me, Lord, shall I be there To meet a joy-ful doom?

T. 

5. utmost counsel to fulfill, ____ And suffer all thy righteous will, And to the end en-dure.
 6. faith is sweetly lost in sight, ____ And hope in full supreme delight, And e-ver-las-ting love.

B. 