

# Why, O my soul, why weepst thou?

Thomas Clark

LAMENTATION. C.M. Hy: 274 Dr. Rippon.

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Text: Benjamin Beddome

Expressive

Why, O my soul, why wee - pest thou? Tell me from whence a - rise Those  
Is sin the cause of thy com - plaint, Or the chas - ti - sing rod? Dost  
Lord, let me weep for nought but sin, And af - ter none but thee, And

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6 5 4 # 5 6 4 3

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8

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thou an e - vil heart la - ment, And mourn an ab - sent God?  
then, I would, O that I might! A con - stant wee - per be!

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The order of parts in the source is Tenor - [Alto] - Air - [Bass], with the Alto and Tenor parts printed in the treble clef an octave above sounding pitch. Only the first verse of the text is given in the source: subsequent verses have been added editorially here.