

Et in spiritum sanctum

Solo section from the Credo
of the "Missa Haec est virgo sapiens"

Francisco Valls (1665-1747)

Edited by Jonathan Goodliffe and Mick Swithinbank

Musical score for *Et in spiritum sanctum* by Francisco Valls, featuring parts for Violin 1, Violin 2, Cello, Alto, and Harp. The score consists of three systems of music.

System 1: Violin 1, Violin 2, Cello, Alto, Harp. The Alto part is silent throughout this system. Measure numbers 6 and 4 are indicated at the end of the system.

System 2: Violin 1, Violin 2, Cello, Alto, Harp. The Alto part sings the lyrics: "Et in spi - ri-tum sanc - tum Do - mi - num et vi - vi - fi - can -". Measure number 8 is indicated at the start of the system.

System 3: Violin 1, Violin 2, Cello, Alto, Harp. The Alto part continues the lyrics: "- b - tem," Measure number 8 is indicated at the start of the system.

II

Vln. 1

Vln. 2

Vc.

A.

Hp.

3 b

qui ex Pa-tre fi - li - o que pro - ce - dit qui ex

3 b

14

Vln. 1

Vln. 2

Vc.

A.

Hp.

3 b

Pa-tre fi - li - o que pro - ce - dit, qui cum Pa - tre et fi - li - o, qui cum Pa - tre et

3 b

18

Vln. 1

Vln. 2

Vc.

A.

Hp.

3 b 5

fi - li - o si - mul, si - mul a - do - ra - tur, a - do - ra - tur

3 b 5

24

Vln. 1
Vln. 2
Vc.
A.
Hp.

6 4

et con-glo - ri - fi-ca - tur,

6 4

30

Vln. 1
Vln. 2
Vc.
A.
Hp.

6 43

et con-glo - ri - fi - ca - tur qui lo - cu - tus est per -

6 43

34

Vln. 1
Vln. 2
Vc.
A.
Hp.

4 43# 76 76 4 2b

4 43# 76 76 4 2b

— pro -phe - tas, qui lo-cu-tus est per pro -phe - tas.

5 6 3b 5 6 3b

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