

# Sicut lilium inter spinas

SATTB a cappella

Giovanni Pierluigi da Palestrina  
(1525-1594)

CANTUS

ALTUS

TENOR

QUINTUS  
(TENOR II)

BASSUS

Sic - ut li - li - um in - ter spi - - - - - nas, —

Sic - - - ut li - li - um in - ter spi -

Sic -

Detailed description: This block contains the first system of the musical score. It features five vocal staves: CANTUS (Soprano), ALTUS (Alto), TENOR, QUINTUS (TENOR II), and BASSUS. The music is in common time (C) and begins with a C-clef for the CANTUS part. The lyrics are: 'Sic - ut li - li - um in - ter spi - - - - - nas, —' for the CANTUS part, 'Sic - - - ut li - li - um in - ter spi -' for the ALTUS part, and 'Sic -' for the QUINTUS part. The other parts (TENOR and BASSUS) have rests.

7

— sic - ut li - li - um — in - ter spi - - - - - nas,

nas, — in - ter spi - - - - -

ut li - li - um in - ter spi - - - - - nas, sic - - - ut li - li - um

Sic - - - ut li -

Sic - - - ut li - li - um in - ter spi - - - - - nas,

Detailed description: This block contains the second system of the musical score, starting at measure 7. The lyrics continue: '— sic - ut li - li - um — in - ter spi - - - - - nas,' for the CANTUS part; 'nas, — in - ter spi - - - - -' for the ALTUS part; 'ut li - li - um in - ter spi - - - - - nas, sic - - - ut li - li - um' for the TENOR part; 'Sic - - - ut li -' for the QUINTUS part; and 'Sic - - - ut li - li - um in - ter spi - - - - - nas,' for the BASSUS part. The system ends at measure 13.

14

sic - - - ut li - li - um in - ter spi - - - - - nas, in - - - ter spi -

nas, sic - - - ut li - li - um — in - ter spi - nas, —

in - - - - - ter spi - nas, sic -

li - um in - ter spi - - - - - nas, in - ter spi - - - - - nas, —

in - ter spi - - - - - nas, sic - - - ut li - - - li - um in - ter spi -

Detailed description: This block contains the third system of the musical score, starting at measure 14. The lyrics continue: 'sic - - - ut li - li - um in - ter spi - - - - - nas, in - - - ter spi -' for the CANTUS part; 'nas, sic - - - ut li - li - um — in - ter spi - nas, —' for the ALTUS part; 'in - - - - - ter spi - nas, sic -' for the TENOR part; 'li - um in - ter spi - - - - - nas, in - ter spi - - - - - nas, —' for the QUINTUS part; and 'in - ter spi - - - - - nas, sic - - - ut li - - - li - um in - ter spi -' for the BASSUS part. The system ends at measure 20.



42

ca me - a, sic a - mi - ca me - a in - -  
 a - mi - ca me - - - - a in - - - ter  
 sic a - mi - ca me - a in - - - ter fi - - li - as A -  
 a, sic a - mi - - ca me - - - - a  
 ca me - a, sic a - mi - ca me - a in - - - ter

49

ter fi - li - as A - - - - dae, in -  
 fi - li - as A - dae, in - ter fi - - li - as A - dae,  
 dae, A - - - - dae, in -  
 in - - - ter fi - li - as A - - dae, in - ter fi - - - - li - as -  
 fi - li - as A - dae, in - - - ter fi - li - as A - - -

57

ter fi - li - as A - - - - dae, in - - - ter  
 in - ter fi - li - as A - - - dae, A - - - - dae,  
 ter fi - li - as A - - - - dae, in - ter fi - - - li - as  
 - A - dae, in - ter fi - li - as A - - - dae, in - ter  
 dae, in - - - ter fi - li - as A - - -

