XIII. Come ye heavie states of night

John Dowland

Come ye heavie states of night, Doe my fathers Dirges.
Come you Virgins of the night, That in Dirges sad.
Come ye heavie states of night, Doe my fathers spir.
Come you Virgins of the night, That in Dirges.
Come, come ye heavie states of night, Doe my fathers.
Come you Virgins of the night, That in Dirges.

Spirit right, Soundings bale full let mee bor-row, Bur-then my.
Spir-it right, Soundings bale full let mee bor-row, Bur-then my.
Spir-it right, Soundings bale full let mee bor-row, Bur-then my.
Spir-it right, Soundings bale full let mee bor-row, Bur-then my.

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XIII. Come ye heavie states of night

song sounds with sor-row, Come sor-row come hir_eies that sings,

song sounds of sor-row, Come sor-row come sor-row eyes that

song sounds of sor-row, Come sor-row come sor-row eies that sings,

song sounds of sor-row, Come sor-row come sor-row eies that sings,

h  a  d  c
a  b  f  g
b  c  a  e
a  e  c  e

By thee are turn'd in to springs.

By thee are turn'd are turn'd in to springs.

By thee are turn'd, are turn'd in to springs.

By thee are turn'd in to springs.

Notes:
1. The source for this edition is John Dowland's "The Second Book of Songs or Ayres, of 2, 4, and 5 parts."
   Printed by Thomas Este for Thomas Morley, 1600.
2. Words are spelled as they appear in the edition of 1600. Obvious printing errors have been corrected.
3. The key signatures are as they appear in the original.
4. Additional bar lines have been used.
5. The original is laid out for a group of singers/players around a table, with the words of the first verse under the music of each part. The remaining verses are printed out once, separately.
6. Fermatas do not appear in all the parts in the original.
7. There are discrepancies between the lute and the choral parts, e.g. at bar 21. At bar 27 tenor Bb added.
8. Songs numbered I to VIII are two-part songs.

DSH 2006-05-07