

O God, wherefore art thou absent

Psalm 74, v.1,2.

William Child (1606-1697)

Andante ($\text{♩}=60$)

S. *O God, where - fore art Thou ab - sent from us so*

A. *O God, where - fore art Thou ab - sent from us so*

T. *O God, where - fore art Thou ab - sent from us so*

B. *O God, where - fore art Thou ab - sent from us so*

Andante ($\text{♩}=60$)

Pno (rehearsal only)

4 *long, where - fore art Thou ab - sent from us so long: why is Thy wrath so*

mp *long, where - fore art Thou ab - sent from us so long: why is Thy wrath so*

mp *long, where - fore art Thou ab - sent from us so long: why is Thy wrath so*

mp *long, where - fore art Thou ab - sent from us so long: why is Thy wrath so*

f

f

f

f

7

hot a-against the sheep of Thy pas-ture? O think up-on Thy
hot a-against the sheep of Thy pas-ture? O think up-on Thy
hot a-against the sheep of Thy pas-ture? O think up-on Thy
hot a-against the sheep of Thy pas-ture? O think up-on Thy

10

con-gre-ga-tion, O think up-on Thy con-gre-
con-gre-ga-tion, O think up-on Thy con-gre-
con-gre-ga-tion, O think up-on Thy con-gre-
con-gre-ga-tion, O think up-on Thy con-gre-

13

- ga - ti - on: which Thou hast pur - chas - èd and re -

- ga - ti - on: which Thou hast pur - chas - èd and re -

- ga - ti - on: which Thou hast pur - chas - èd and re -

- - - on: which Thou hast pur - chas - èd and re - deem -

- - - on: which Thou hast pur - chas - èd and re - deem -

16

- deem-ed of old, which Thou hast pur - chas-ed and re-deem - èd of

- deem-ed of old, which Thou hast pur - chas - èd and re - deem - èd of

- deem - èd of old, which Thou hast pur - chas - èd and re - deem - èd of

- èd of old, which Thou hast pur - chas - èd and re - deem - èd of

20

p

A musical score for four voices (SATB) and piano. The vocal parts are in treble and bass clef, and the piano part is in bass clef. The key signature is A major (three sharps). The music consists of four staves. The top two staves are for the soprano and alto voices, and the bottom two are for the tenor and bass voices. The piano part is on the far left. The vocal parts sing a four-line phrase: "old, which Thou hast pur - chas-ed and re - deem - èd of old." This phrase is repeated three times. The first time, the piano accompaniment has a forte dynamic (p) and includes eighth-note chords. The second and third times, the piano accompaniment is more minimalist, featuring sustained notes or simple harmonic patterns. Measure 20 ends with a fermata over the bass note. Measures 21-24 continue the same four-line phrase, with the piano providing harmonic support throughout.

old, which Thou hast pur - chas-ed and re - deem - èd of old.

old, which Thou hast pur - chas-ed and re - deem - èd of old.

old, which Thou hast pur - chas-ed and re - deem - èd of old.

old, which Thou hast pur - chas-ed and re - deem - èd of old.