A2

\[A2\]

T1.

\[T1\]

T2.

\[T2\]

B.

\[B\]

L2

\[L2\]

A1

\[A1\]

What need we lan- guish? can_ love quick- ly quick- ly fly: fear e-ver hurts more than jea-lou- sy.

L1

\[L1\]

A2

\[A2\]

Then se- cure - ly en- vy scorn- ing, let us end with joy our

T1.

\[T1\]

Then se- cure - ly en- vy scorn- ing, let us end with joy our morn-

T2.

\[T2\]

Then se- cure - ly en- vy scorn- ing, let us end with joy our mourn-

B.

\[B\]

L1

\[L1\]

L2

\[L2\]
mourning, jealously still defy, and love till we die.

- jealously still defy and love till we die.

jealousy still defy, and love, love till we die.

I: erroneous C2 clef on 1st line (1st 9 bars of this edition); accidentals placed correctly for C1
Prefatory bar, III-V: vocal ranges only shown
II.13: do not would make more sense but, given the presence of the comma, the original reading is retained here
Lute 1.23.5: c string a (= c), a string d (= c'), d' string c (= e'), g' string a (= g')