

Jesu! the very thought is sweet

St Bernard of Clairvaux (1091-1153)
Trans. John Mason Neale

from Piae Cantiones (1582)
arr. Charles Wood (1866-1926)

lento, ma non troppo

Soprano *p* Je - su! *mp* the ve - ry thought is sweet; *p* In

Alto *mp* Je - su! the ve - ry thought is sweet, is sweet, *p* is

Tenor *p* Je- *mp* su! the ve - ry thought is sweet, is sweet, *p* is

Bass *p* Je- *mp* su! the ve - ry thought is sweet *p* is

Rehearsal

S that dear *mf* name all heart- joys meet. *mp* No word is

A sweet; In *mf* that dear Name all heart- joys meet. *mp* No word is

T sweet; *mf* In that dear Name all heart- joys meet. *mp* No word is

B sweet; *mf* In that dear Name all heart- joys meet. *mp* No word is

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S
 sung more sweet than this, *p* No sound is heard more full of *mf* bliss,

A
 sung more sweet than this, *p* No sound is heard more full of *mf* bliss,

T
 sung more sweet than this, *p* No sound is heard more full of *mf* bliss,

B
 sung more sweet than this, *p* No sound is heard more full of *mf* bliss,

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S
f Than Je - sus, Je- sus, *p* Son of God most *pp* high. *dim. e rall.*

A
f Than Je - sus, Je- sus, *p* Son of God most *pp* high. *dim. e rall.*

T
f Than Je - sus, Je- sus, *p* Son of God most *pp* high. *dim. e rall.*

B
f Than Je - sus, Je- sus, *p* Son of God most *pp* high. *dim. e rall.*