

Russian Contakion of the
Departed

Give rest, O Christ

SATB

Russian Contakion of the Departed

tr. W. J. Birkbeck
1869-1916

ed. Sir W. Parratt
1841-1924

S.
A.

Give rest, O Christ, to thy ser - vant with thy Saints:

T.
B.

Christ,

Detailed description: This block contains the first two measures of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The lyrics are: "Give rest, O Christ, to thy ser - vant with thy Saints:" for the upper parts and "Christ," for the lower parts. The music features a mix of quarter and eighth notes with some rests.

2

where sor - row and pain are no more; nei - ther sigh - ing,

Detailed description: This block contains measures 3 and 4 of the musical score. The lyrics are: "where sor - row and pain are no more; nei - ther sigh - ing,". The musical notation continues with similar rhythmic patterns as the previous measures.

4

Fine

but life ev - er - last - ing. Thou on - ly art im - mor - tal,

Detailed description: This block contains measures 5 and 6 of the musical score. The lyrics are: "but life ev - er - last - ing. Thou on - ly art im - mor - tal,". The word "Fine" is written above the staff. The music concludes with a double bar line.

6

the Cre - a - ator and Ma - ker of man: and we are mor - tal, form - ed of the earth,

Detailed description: This block contains measures 7 and 8 of the musical score. The lyrics are: "the Cre - a - ator and Ma - ker of man: and we are mor - tal, form - ed of the earth,". The music continues with the same style as the previous measures.

8

and un - to earth shall we re - turn: for so thou didst or - dain,

10

when thou cre - a - tedst me, say - ing, Dust thou art and un - to dust shalt thou re - turn.

12

All we go down to the dust; and, weep - ing o'er the grave, we make our song:

14

D.C. al Fine

al - le - lu - ya, al - le - lu - ya, al - le - lu - ya.