The Son of God goes forth to war

Reginald Heber (1783-1826)
William Croft (1678-1727)
arranged by Sir Arthur Sullivan (1842-1900)

Organ

St Anne (C.M.)

Unison moderately slow

1. The Son of God goes forth to war, A king-ly crown to gain;

His blood-red ban-ner streams a-far: Who fol-lows in His train?

2. Who best can drink His cup of woe, Tri-um-phant o-ver pain,

Who pa-tient bears his cross be-low, He fol-lows in His train.

3. The mar-tyr first, whose ea-gle eye Could pierce be-yond the grave,

Unison Men’s voices

Ch. with voices. No Pedals.

Harmony

Ped.
Who saw his Master in the sky, And called on Him to save;

Harmony

Ch. No Pedals.

He prayed for them that did the wrong: Who follows in His train?

Treble only

No pedals

Twelve valiant saints, their hope they know, And mocked the cross and flame;
They met the tyrant's bran-dished stell, The lion's go-ry mane,

They bowed their necks the death to feel: Who fol-lows in their train?

A noble ar-my, men and boys, The ma-tron and the maid,

Around the Saviour's throne re-joice, In robes of light ar-rayed;
8. They climbed the steep ascent of heaven, Through peril, toil and pain; O God, to us may grace be given To follow in their train. A-men, A-men.