

Charles Villiers Stanford
(1852 - 1924)

A Song of Hope

Psalm 130

for Solo or Unison Voices
with Organ accompaniment

Note:

This is the third of six Bible Songs by Charles Villiers Stanford, opus 113, for solo voice or Unison voices.

All of the Bible Songs are intended to be followed by a short four-part Anthem. In this case it would be *In Thee is Gladness*.

Psalm 130:

Out of the deep have I called unto thee, O Lord.
 Lord, hear my voice.
 O, let thine ears consider well
 the voice of my complaint.
 If thou, Lord, wilt be extreme to mark
 what is done amiss:
 O Lord, who may abide it?
 For there is mercy with thee,
 Therefore shalt thou be feared.
 I look for the Lord,
 my sould doth wait for him;
 in his word is my trust.
 My soul looketh for the Lord
 more than watchmen look for the morning.
 Let Israel hope in the Lord:
 for with the Lord there is mercy,
 and with him is plenteous redemption;
 and he shall redeem Israel from all his sins.

A Song of Hope

Psalm 130

3

Charles Villiers Stanford (1852-1924)

Opus 113, No. 3

Andante moderato

f *mf*

Voice

Out of the deep _____ have I call - ed, Out of the deep _____

Organ

mf

Pedals

7

p

— have I call - ed, Out of the deep _____ have I call - ed

14

cresc.

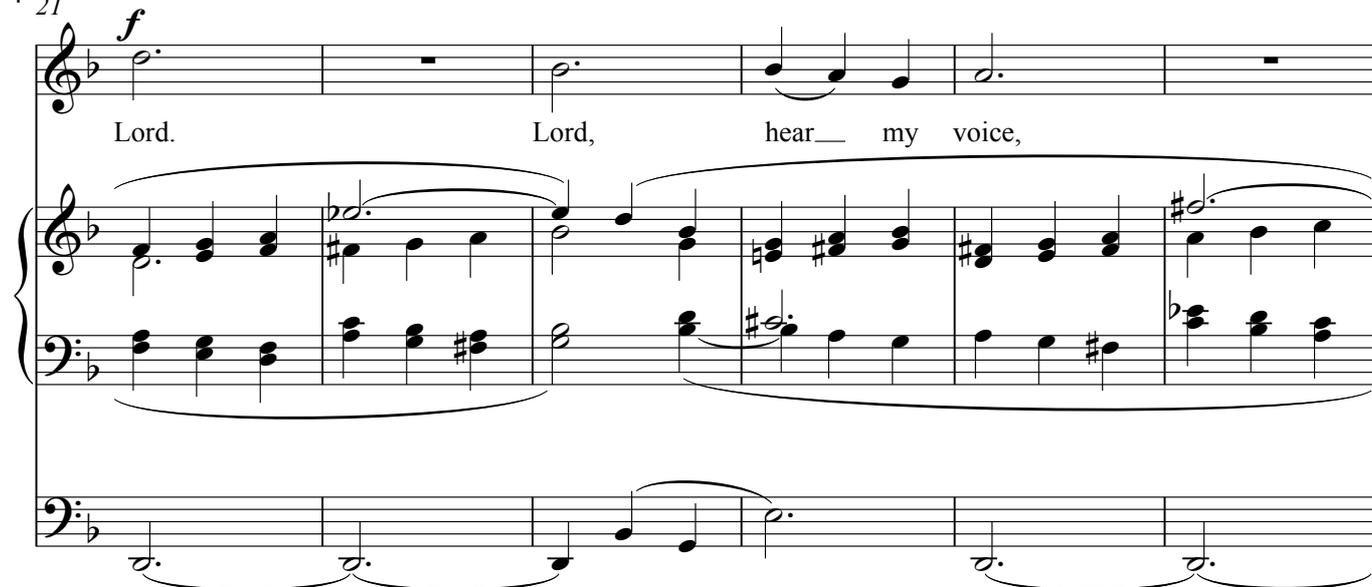
have I call - ed un - to thee, un - to thee, O

cresc. *mf*

4 21

f

Lord. Lord, hear my voice,

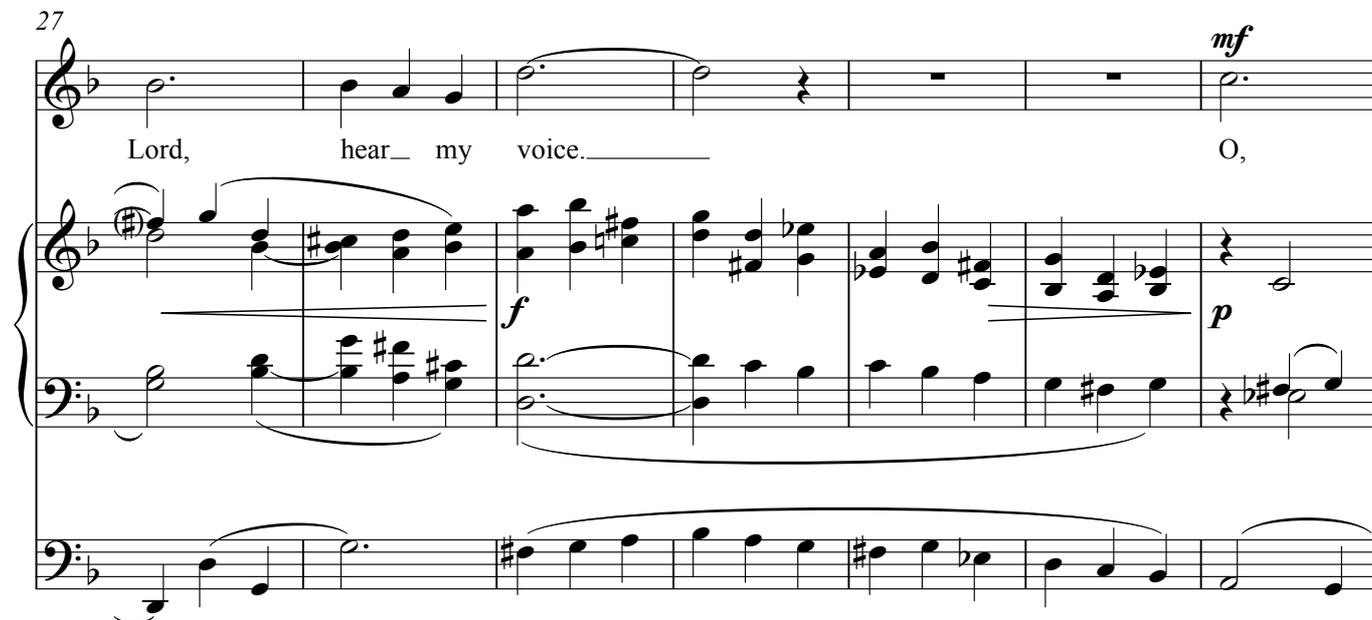


27

Lord, hear my voice. O,

mf

f *p*



34

let thine ears con - si - der well the voice of my com -



plaint. Let thine ears con - si - der well the voice of my

com- plaint, the voice of my com- plaint.

If

6 65

thou, Lord, _____ wilt be ex- treme___ to mark what is done___ a- miss:

p

This system contains measures 65-68. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and a separate bass line in bass clef. The piano part includes a dynamic marking of *p* (piano) in measure 66.

69

if thou, Lord, wilt be ex - treme___ to mark what is done___ a- miss,

This system contains measures 69-72. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and a separate bass line in bass clef.

73

O Lord, who may a- bide it? O Lord,

accel.

cresc. ed accel.

This system contains measures 73-76. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and a separate bass line in bass clef. The piano part includes dynamic markings of *accel.* (accelerando) in measure 74 and *cresc. ed accel.* (crescendo ed accelerando) in measure 75.

who may a-bide it? O Lord, who may a bide

poco a poco slentando

it? For there is mer - cy, mer - cy with

thee, There-fore shalt thou be fear - ed,

8 91 *con moto*

mf

I look for the Lord; _____ my soul doth wait for him; in _____ his

p

p

96

word, his word is my trust. My soul_ look-eth for the Lord _____

101

cresc.

_____ more than watch men look for the morn ing, more than watch men look for the morn -

p

ning, in his word, his word is my trust.

mf *cresc.*

Let Is-rael hope in the Lord; Let Is-rael hope in the

f

Lord; for with the Lord there is mer - cy

10₁₂₁

for with the Lord there is mer - cy, and with him is

127

plen - teous re - demp - tion; and he shall re deem Is - ra-el

132

from all his sins, for with the Lord there is

mer - cy and in his word, his word is my

dim.

rall.

trust. Lord

p

— hear — my voice.

pp