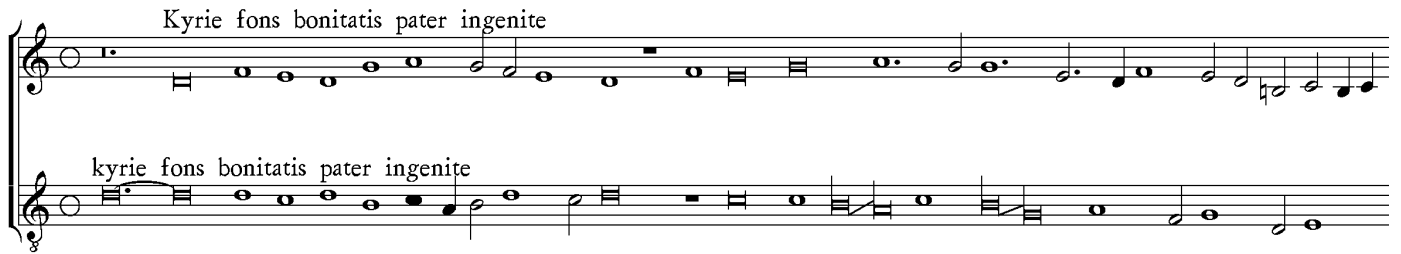


# Missa Fons bonitatis - Kyrie

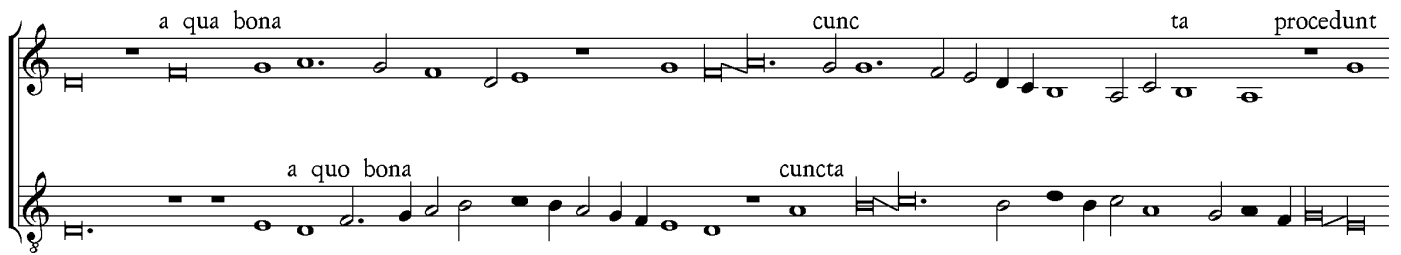
1

Kyrie fons bonitatis pater ingenite



kyrie fons bonitatis pater ingenite

a qua bona cuncta procedunt



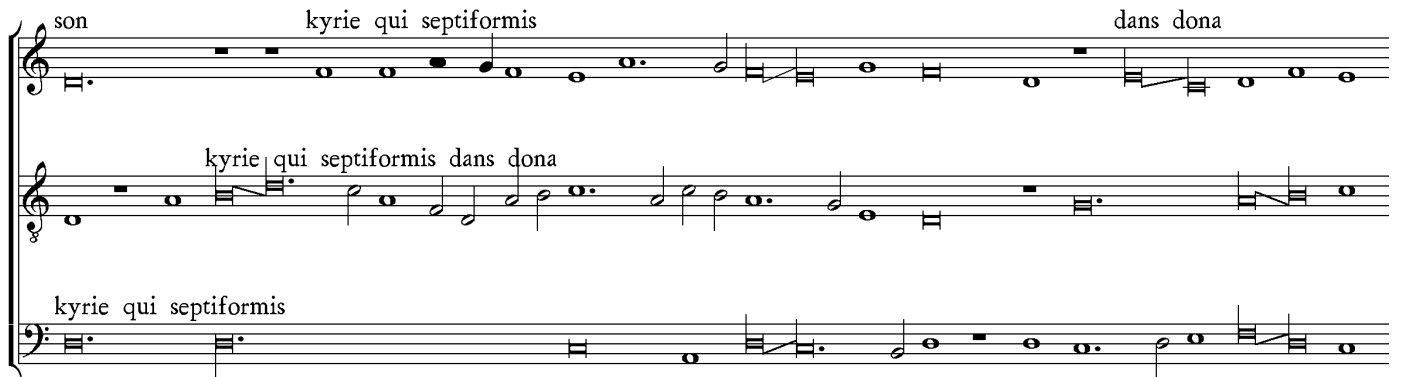
a quo bona cuncta

eley



procedunt Eley son

son kyrie qui septiformis dans dona



kyrie qui septiformis dans dona

kyrie qui septiformis

## Missa Fons bonitatis - Kyrie

pneumatis a quo celum

celum ter

a quo celum terra

ter ram

re plen

replentur

E ley

tur eley son

e ley son

son Christe unice dei patris

Criste rex unice dei patris genite

genite quem de virgine nasciturum mundo mirifice sancti

quem de virgine nasciturum mundo mirifice sancti predixerunt prope

predixerunt prophete

te

te

e

e ley son

Eley son

ley son

kyrie spiritus alme coherens

kyrie spiritus alme coherens patri natoque unius usie

patri natoque unius usie

con sistendo flans ab utroque

con sistendo flans ab utroque

eley

eley

## Missa Fons bonitatis - Kyrie

son kyrie ignis divine

son kyrie ignis divine

kyrie ignis divine

pectora nostra succende

pectora nostra succende ut digni pariter

pectora

proclama

ut digni pariter proclamare

possimus sem

re possimus

possi mus semper

per eley son

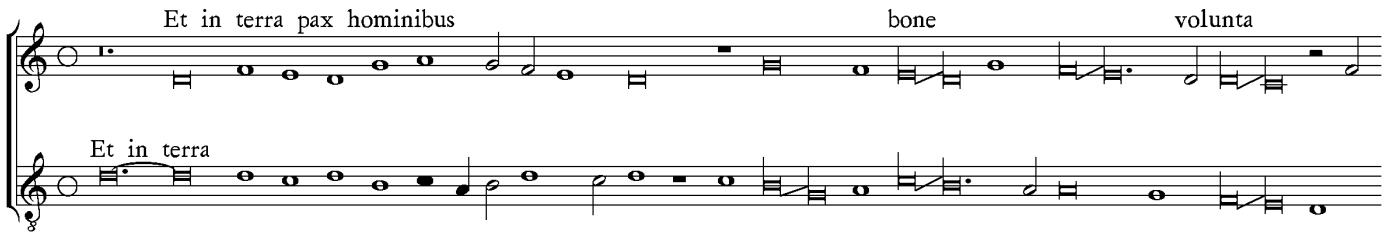
semper eley son

e ley son

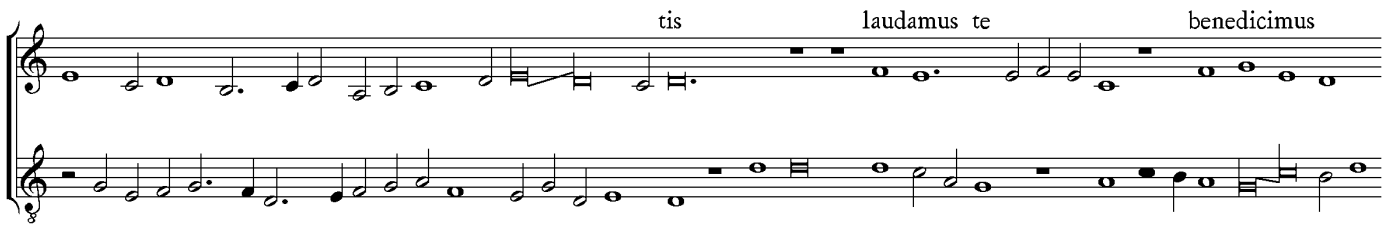
# Missa Fons bonitatis - Gloria

5

Et in terra pax hominibus bone volunta

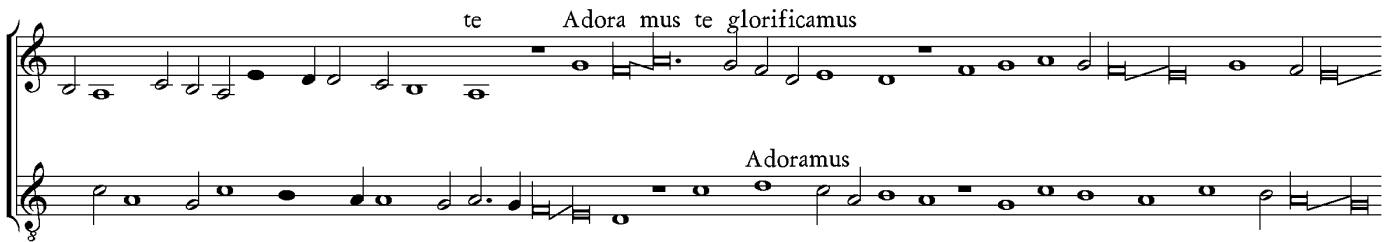


tis laudamus te benedicimus



te Adoramus te glorificamus

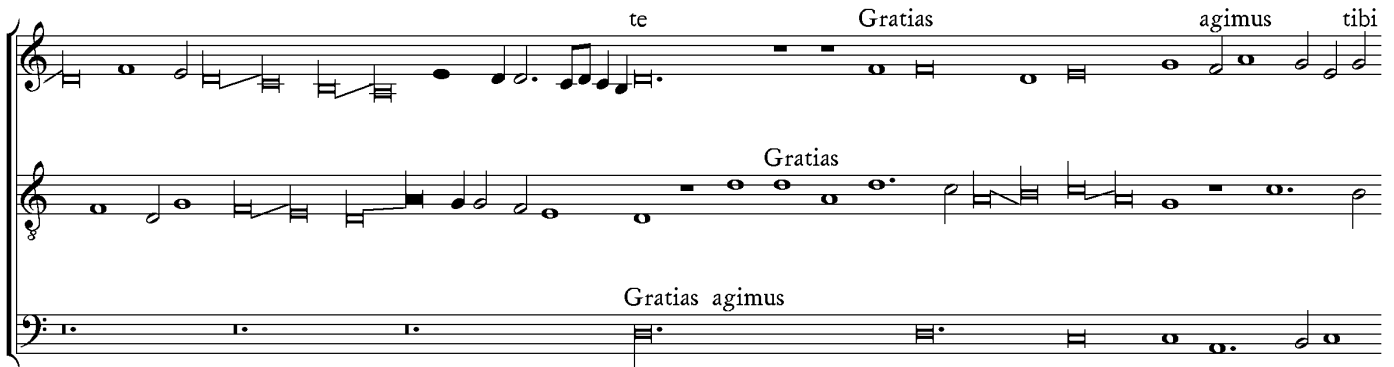
Adoramus



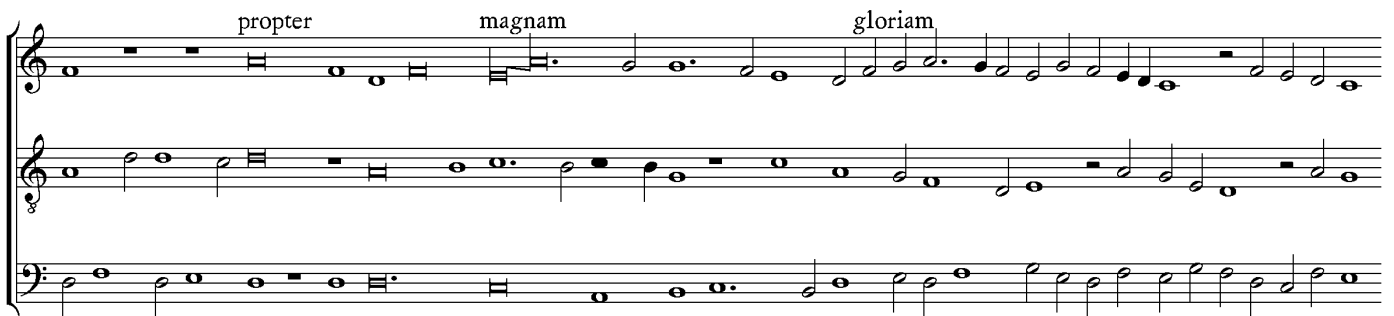
te Gratias agimus tibi

Gratias

Gratias agimus



propter magnam gloriam



tuam rex

Domine deus

domine

celestis deus pater

omnipotens

deus pater

omnipo tens Do mine

Domine fili

omnipotens

fili unigenite ihesu

ihesu christe

christe domine deus agnus de

Domine deus agnus

i filius pa

tris qui tollis peccata

patris Qui tollis

Qui tollis peccata

miserere nobis

miserere nobis

miserere nobis

Qui tollis peccata mundi suscipe

Qui tollis suscipe

deprecationem no stram

qui sedes ad dexteram patris miserere

qui sedes patris

no bis

miserere

## Missa Fons bonitatis - Gloria

quoniam tu solus sanctus

Quoniam tu solus

Quoniam tu solus

tu solus altissimus

tu solus

ihesu christe

ihesu christe

ihesu christe

Cum sancto spiritu in gloria dei

Cum sancto in gloria dei patris

Cum sancto in gloria dei

patris A men

A men

patris A men



# Missa Fons bonitatis - Credo

9

Patrem omnipotentem factorem celi et ter

Patrem factorem

re visibilium omnium et

visibilium

invisibili Et in unum

Et in unum

Et un unum dominum

dominum ihesum christum filium dei

dei

unige ni tum Et ex patre natum ante omnia secula

Et ex patre

Et ex patre

secula deum

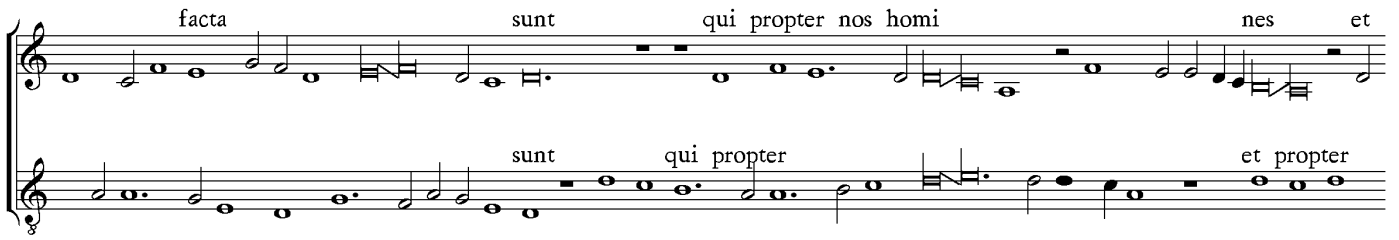
Deum verum de deo ve ro Genitum non

lumine de deo Genitum

factum consubstantialem patri per quem omnia

consubstantialem

facta sunt qui propter nos homi nes et



propter nostram salutem descendit de ce

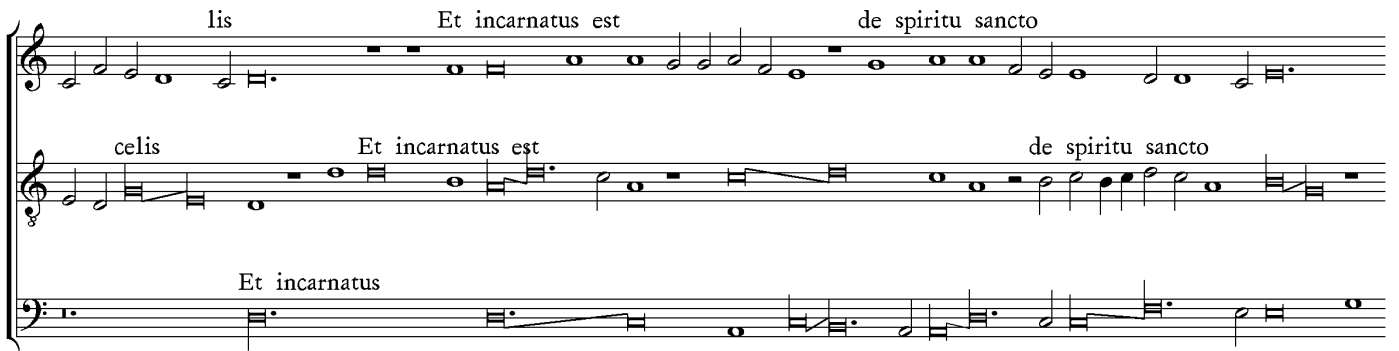
descendit



lis Et incarnatus est de spiritu sancto

celis Et incarnatus est de spiritu sancto

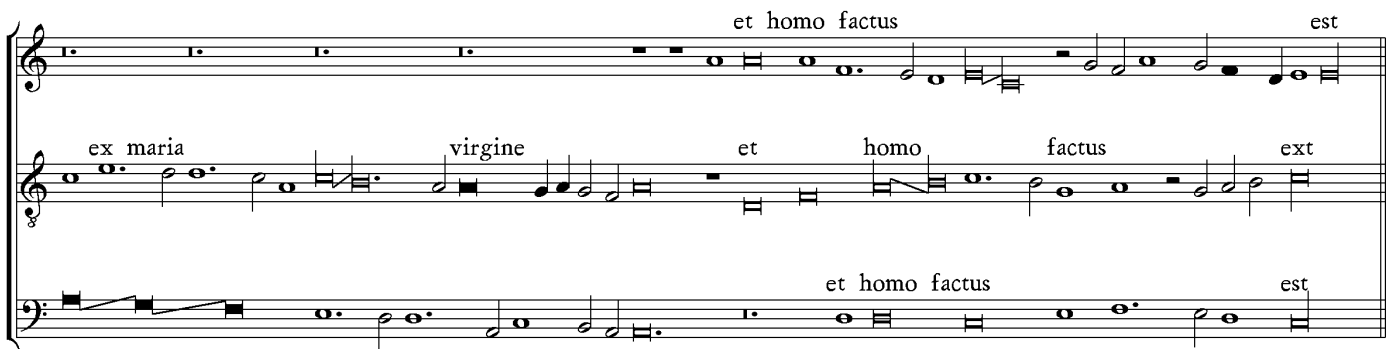
Et incarnatus



et homo factus est

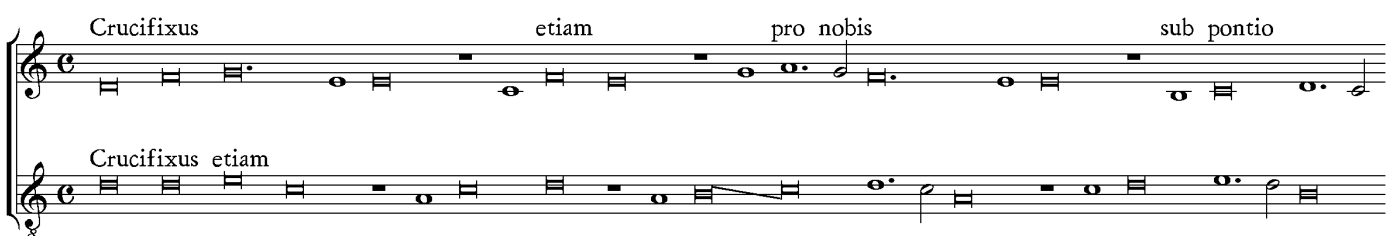
ex maria virgine et homo factus est

et homo factus est



Crucifixus etiam pro nobis sub pontio

Crucifixus etiam





Et iterum cum gloria

patris Et iterum

This system contains the first two staves of a musical score. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics 'Et iterum' and 'cum gloria' are written above the top staff, and 'patris' and 'Et iterum' are written above the middle staff. The music consists of rhythmic patterns with stems and beams, and some notes with stems.

iudicare vivos

vivos

This system contains the second two staves of a musical score. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics 'iudicare' and 'vivos' are written above the top staff, and 'vivos' is written above the middle staff. The music consists of rhythmic patterns with stems and beams, and some notes with stems.

cuius regni non erit finis

cuius

This system contains the third two staves of a musical score. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics 'cuius regni non erit finis' are written above the top staff, and 'cuius' is written above the middle staff. The music consists of rhythmic patterns with stems and beams, and some notes with stems.

A men

finis A men

This system contains the fourth two staves of a musical score. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics 'A men' are written above the top staff, and 'finis A men' are written above the middle staff. The music consists of rhythmic patterns with stems and beams, and some notes with stems.

# Missa Fons bonitatis - Sanctus

14

Sanc tus Sanc  
Sanctus Sanc

tus Domi nus  
tus Dominus  
Dominus

saba  
de us  
deus

oth Pleni sunt  
Pleni  
oth

celi et terra  
sunt celi

gloria tu a  
gloria tu a Osanna  
Osanna

in ex  
in excel  
in ex

cel sis  
sis  
cel sis

Bene dic  
Benedictus

tus qui venit

in  
qui ve nit

in nomi ne  
in nomine do

do mi  
mi

ni Osan na in  
ni O sann a  
Osanna

ex  
in ex  
in ex

cel

cel sis  
sis  
cel sis



# Missa Fons bonitatis - Agnus

17

Qui tollis

Qui tollis

peccata

peccata

mun

di

mi

miserere

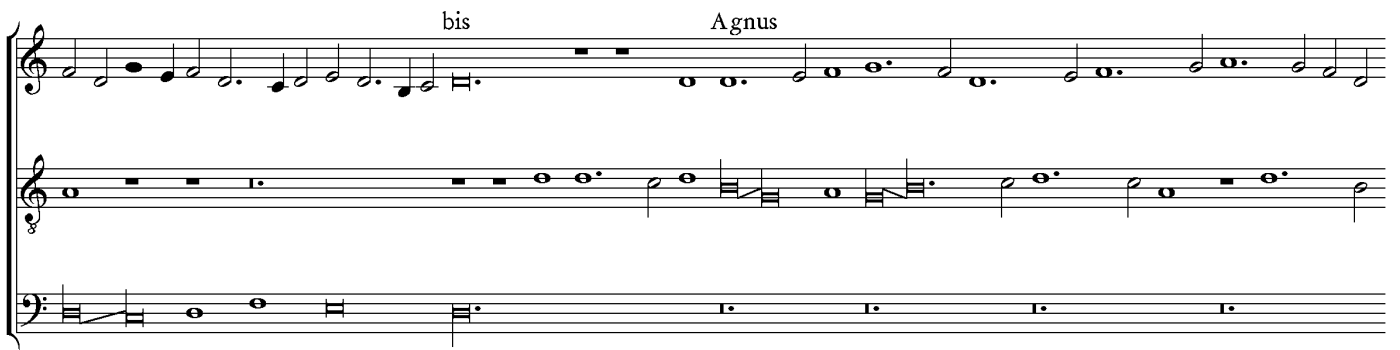
sere

re

no

The musical score consists of five systems of staves. Each system contains vocal lines (Soprano, Alto, Tenor/Bass) and instrumental accompaniment (Piano). The lyrics are Latin, and the music is written in a standard staff notation with clefs, time signatures, and various musical symbols.

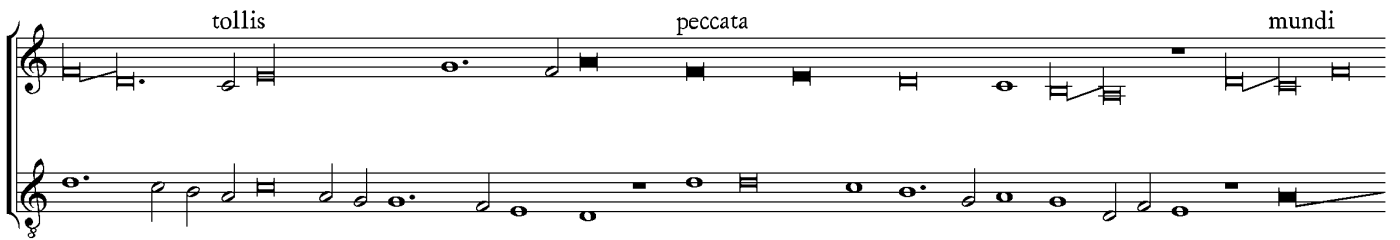
bis Agnus



de i qui



tollis peccata mundi



miserere



no bis



Agnus dei

Qui tollis

qui tollis peccata mundi  
Dona

nobis

pa cem  
nobis pa cem  
pa cem