

Bonum est confiteri — In dechachordo psalterio

Urtext edition

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Edition notes

Source: Collection of the Bayerische Staatsbibliothek, facsimile digitized by the Münchener Digitalisierungszentrum

Text: Psalm 91 (Vulgate), see last page.

This is an Urtext edition that follows the original source as closely as possible. I have not modified capitalization, spelling—e.g., *dechachordo*, *cithara*, *eɔ̄* instead of et—or punctuation (what little there was, anyway).

The following are editorial additions:

- * Brackets for ligatures—real ligatures are hard.
 - * Coloration—notes with minor coloration are printed in red instead of being filled in. I provided the rhythmical interpretation in one measure (alto, m. 35); but the triplet *breves* that would have correct at the end of the *prima pars* were too much to handle.
 - * *Ficta* accidentals—left as-is, small symbols above the altered notes. (I enjoy lots of music from this period, but I am no expert; I will cheerfully consider suggested improvements.)

C. Bo - num est con - fi - te - ri do-mi - no Bo - num est con -

A. te - ri do-mi - no Bo - num est con - fi - te - ri

T. te - ri do-mi - no Bo - num est con - fi - te - ri do - mi - no Bo -

Q. no Bo - num est con - fi - te - ri do - mi - no

B. do - mi - no Bo - num est con - fi -

C. - fi - te - ri do - mi - no & psal - le -

A. do - mi - no & psal - le - re no - mi - ni tu - o al - ti - si - me &

T. - num est con - fi - te - ri do - mi - no & psal - le - re no - mi - ni tu - o al - ti - si -

Q. et psal - le - re no - mi - ni tu - o al - ti - si - me & psal - le - re no - mi - ni

B. te - ri do - mi - no & psal - le - re no - mi - ni tu - o al -

C. re no - mi-ni tu - o al - tis - si-me & psal - le - re no - mi-ni tu -

A. psal - le-re no - mi-ni tu - o al - tis - si - me & psal - le-re no - mi-ni tu -

T. me & psal - le-re no - mi-ni tu - o al - tis - si - me

Q. tu - o al - tis - si - me & psal - le - re no - mi-ni tu - o al - tis - si -

B. tis - si - me & psal - le-re no - mi-ni tu - o al - tis - si -

C. o al - tis - si - me

A. o al - tis - si - me Ad an - nun - ti - an - dum ma - ne mi - se - ri - cor - di - am tu -

T. Ad an - nun - ti - an - dum ma - ne mi - se - ri - cor - di - am tu -

Q. me Ad an - nun - ti - an - dum ma - ne mi - se - ri - cor - di - am tu -

B. me Ad an - nun - ti - an - dum ma - ne mi - se - ri - cor - di - am tu -

C. 

A. 

T. 

Q. 

B. 

C. 

A. 

T. 

Q. 

C. & ve - ri - ta - tem tu - am per noc - tem.

A. am & ve - ri - ta - tem tu - am per noc - tem.

T. am & ve - ri - ta - tem tu - am per noc - tem.

Q. am & ve - ri - ta - tem tu - am per noc - tem.

B. am & ve - ri - ta - tem tu - am per noc - tem.

Secunda pars.

C. In de-cha - chor - do psal - te - ri - o in de-cha -

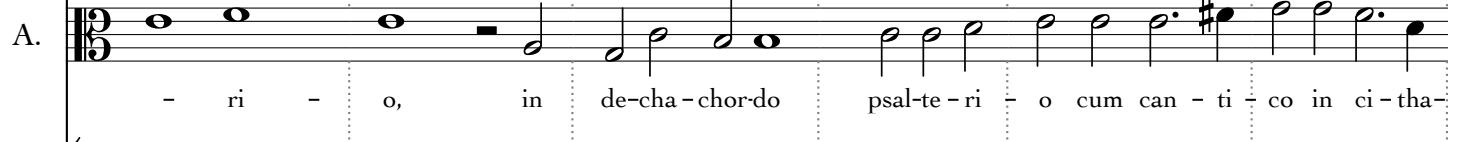
A. In de-cha-chord-o psal-te - ri - o, in de-cha - chor - do psal - te -

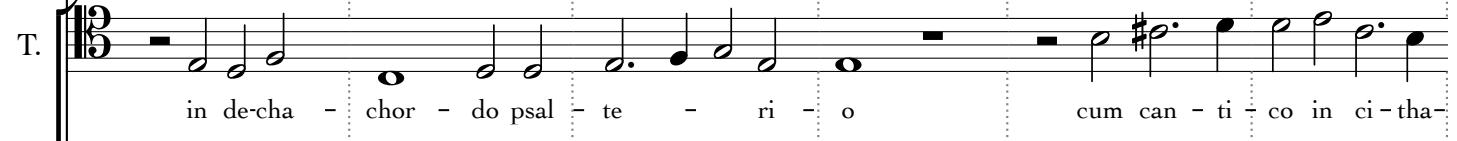
T. In de-cha - chor - do psal-te - ri - o, in de-cha - chor - do psal - te - ri - o

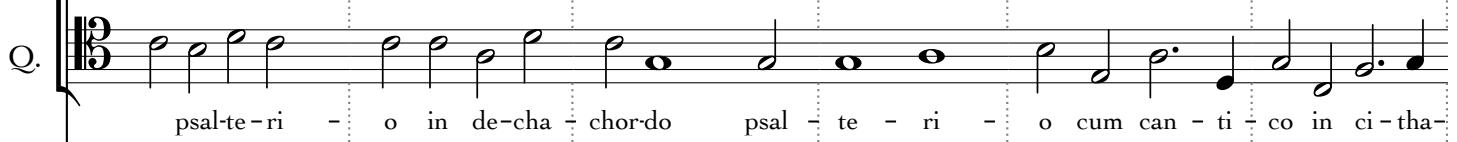
Q. In de-cha - chor - do

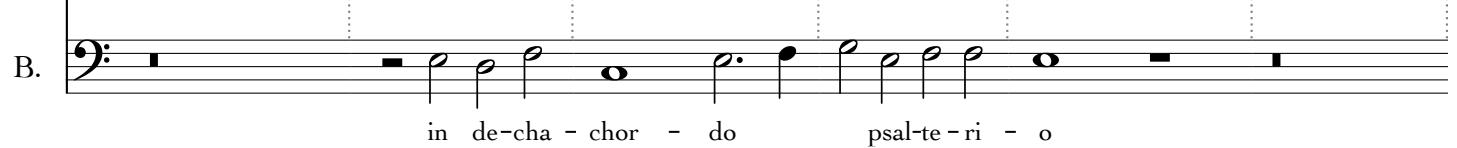
B. In de-cha - chor - do psal-te - ri - o

C. 

A. 

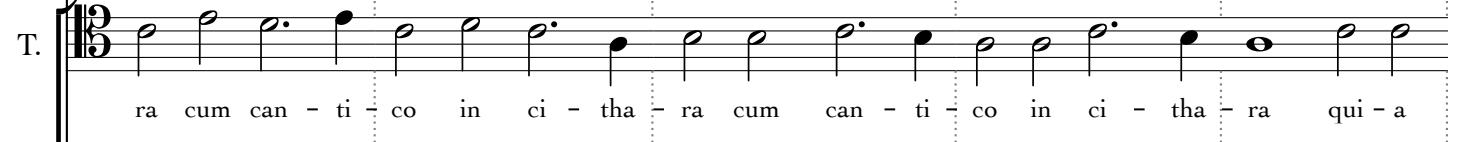
T. 

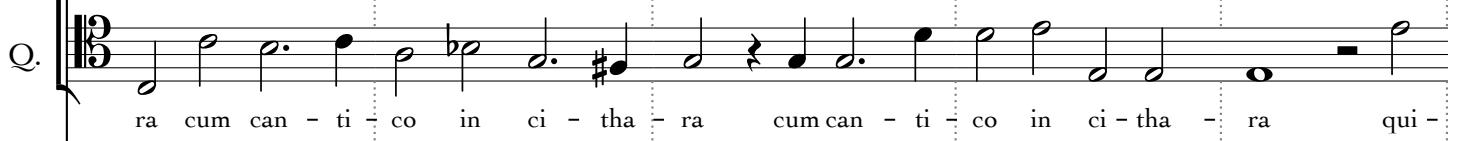
Q. 

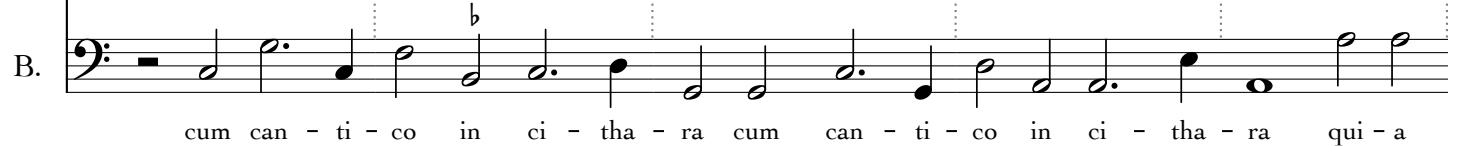
B. 

C. 

A. 

T. 

Q. 

B. 

C. qui - a de-lec-ta - sti me qui - a de-lec-ta - sti me

A. qui - a de-lec-ta - sti me qui - a de-lec-ta - sti me de - lec-ta - sti

T. de-lec-ta - sti me qui - a de-lec - ta - sti me qui - a de - lec-ta - sti

Q. a de-lec-ta - sti me qui - a de-lec-ta - sti me qui - a de - lec-ta - sti

B. de-lec-ta - sti me, qui - a de-lec-ta - sti me

C. do - mi - ne

A. me do - mi - ne in fac - tu - ra tu - a & in o-pe - ri-

T. me do - mi - ne in fac - tu - ra tu - a & in o-pe - ri - bus ma - nu -

Q. me do - mi - ne in fac - tu - ra tu - a & in o-pe - ri - bus ma - nu - um tu-a -

B. do - mi - ne in fac - tu - ra tu - a & in o-pe - ri - bus ma - nu - um tu-a -

C. & in o - pe - ri - bus ma - nu - um tu - a - rum & in o - pe - ri - bus &

A. bus ma - nu - um tu - a - rum & in o - pe - ri - bus ma - nu - um tu - a - rum &

T. um tu - a - rum & in o - pe - ri - bus ma - nu - um tu - a - rum

Q. - rum & in o - pe - ri - bus &

B. rum & in o - pe - ri - bus ma - nu - um tu - a - rum

C. in o - pe - ri - bus ma - nu - um tu - a - rum ex - ul - ta - bo

A. in o - pe - ri - bus ma - nu - um tu - a - rum ex - ul - ta -

T. ex - ul - ta - bo ex - ul -

Q. in o - pe - ri - bus ma - nu - um tu - a - rum ex - ul - ta - bo ex - ul - ta -

B. ex - ul - ta - bo ex - ul -

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C. ex - ul - ta - bo.

A. bo ex - ul - ta - bo.

T. ta - bo ex - ul - ta - bo.

Q. - bo ex - ul - ta - bo.

B. ta - bo ex - ul - ta - bo.

Text: Psalm 91 (Vulgate)

Bonum est confiteri Domino, et psallere nomini tuo,
Altissime:
ad annuntiandum mane misericordiam tuam, et
veritatem tuam per noctem,
in decachordo, psalterio; cum cantico, in
cithara.
Quia delectasti me, Domine, in factura tua;
et in operibus manuum tuarum exsultabo.

It is a good thing to give thanks unto the Lord: and to
sing praises unto thy Name, O most Highest;
To tell of thy loving-kindness early in the morning: and
of thy truth in the night-season;
Upon an instrument of ten strings, and upon the lute:
upon a loud instrument, and upon the harp.
For thou, Lord, hast made me glad through thy works:
and I will rejoice in giving praise for the operations of
thy hands.