

XVIII. Saul, Saul, was verfolgst du mich?

SWV 415

Heinrich SCHÜTZ

(1585 - 1672)

(1585 - 1672)

Violinum primum

Violinum secundum

Cantus primus

Cantus secundus

Altus

Tenor

Bassus primus

Saul, Saul, Saul, Saul, was ver - folgst du

Bassus secundus

Saul, Saul, Saul, Saul, was ver - folgst du

CANTUS [cornetto]

Altus [trombone]

Tenor [trombone]

Bassus [trombone]

CAPPELLA I

CANTUS [cornetto]

Altus [trombone]

Tenor [trombone]

Bassus [trombone]

CAPPELLA II

CANTUS [cornetto]

Altus [trombone]

Tenor [trombone]

Bassus [trombone]

Organum & Violon

Solo

Steven Langley Guy

Saul, Saul, was verfolgst du mich?

SWV 415

A musical score for a three-part setting (SATB or similar) in common time. The vocal parts are arranged on five staves. The top two staves begin with a treble clef, the middle staff with a bass clef, and the bottom two staves with a bass clef. Measure 1 consists of six measures of rests. Measures 2 through 6 feature lyrics in German: "Saul," "Saul," "Saul," "Saul," "was ver - folgst du mich?", and "Saul," "Saul," "Saul," "Saul," "was ver - folgst du mich?". The lyrics continue in measure 7: "mich?" followed by a rest. Measures 8 through 12 are entirely rests. Measures 13 through 17 are also entirely rests. The final measure, measure 18, begins with a bass clef and contains a single note on each staff, followed by a repeat sign.

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3

A musical score for a three-part setting (SATB or similar). The score consists of ten staves. The first two staves are soprano (G clef), the next two alto (C clef), the next two tenor (F clef), and the last two bass (Bass clef). The music begins at measure 10. The vocal parts enter sequentially: soprano 1 (measures 10-11), soprano 2 (measure 12), alto 1 (measure 13), alto 2 (measure 14), tenor 1 (measure 15), tenor 2 (measure 16), and bass (measure 17). The lyrics are: "Saul, Saul, Saul, was ver - folgst du mich? Saul, Saul, Saul, was ver - folgst du mich?" The bass staff concludes with a note G (E' in manuscript) followed by a repeat sign.

Saul, Saul, was verfolgst du mich?

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Saul, Saul, was verfolgst du mich?

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5

Saul, Saul, was verfolgst du mich?

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25

30

solus
f

Es wird dir schwer wer -

schwer wer - den, wi - der den Sta - chel zu lö - cken,

6 4 4 # b

Saul, Saul, was verfolgst du mich?

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7

Saul, Saul, was verfolgst du mich?

SWV 415

40

Saul, Saul, was verfolgst du mich?

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9

The musical score for "Saul, Saul, was verfolgst du mich?" (SWV 415) features ten staves of music. The first two staves are in treble clef. The third staff is in bass clef, followed by three blank staves. The fifth staff is in bass clef, followed by three blank staves. The ninth staff is in bass clef, ending with a key signature of one sharp, a 4 above the staff, and a sharp symbol below the staff.

den, wi - der den Sta - chel zu lö cken,

den, wi - der den Sta - chel zu lö

Saul, Saul, was verfolgst du mich?

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50

45

50

es wird dir schwer wer - den,
es wird dir schwer es wird dir schwer
es wird dir schwer wer - den, es wird dir schwer,
es wird dir schwer wer - den, es wird dir schwer es wird dir
cken, es wird dir schwer wer - den, es wird dir schwer
es wird dir schwer wer - den,

6 6 6

Saul, Saul, was verfolgst du mich?

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11

es wird dir schwer
 wer - den,
 es wird dir schwer
 schwer wer - den,
 es wird dir schwer
 schwer wer - den,
 es wird dir schwer, schwer
 wer - den,
 es wird dir schwer
 wer - den,

Saul, Saul, was verfolgst du mich?

SWV 415

60

The musical score for "Saul, Saul, was verfolgst du mich?" (SWV 415) page 12 consists of ten staves. The vocal parts are soprano, alto, tenor, bass, and basso continuo. The piano part is in the basso continuo staff. The music is in common time, with a key signature of one sharp. The vocal parts sing in four-part harmony. The lyrics are in German, with some words repeated. The piano part provides harmonic support with sustained notes and chords.

den, wi - der den
den, Saul,
den, Saul,
den, Saul,
den, wi - der den
wi - der den Sta - chel zu lö cken, Saul,
Saul,
Saul,
Saul,
Saul,
Saul,
Saul,
Saul,
Saul,
Saul,

Saul, Saul, was verfolgst du mich?

SWV 415

13

A musical score for a three-part setting of the hymn "Saul, Saul, was ver". The score consists of three staves: Treble, Bass, and Alto. The Treble staff has a treble clef, the Bass staff has a bass clef, and the Alto staff has an alto clef. The music is in common time. The vocal parts sing in a call-and-response style, with the Alto and Bass parts often providing harmonic support. The lyrics are repeated multiple times, with some variations in the melody. The score is written on a grid of five-line staves.

Saul, Saul, was verfolgst du mich?

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Saul, Saul, was verfolgst du mich?

SWV 415

15

Saul, Saul, was verfolgst du mich?

SWV 415

Saul, Saul, was verfolgst du mich?

SWV 415

17

80

folgst du mich?
folgst du mich?
folgst du mich, was ver - folgst du mich?
Saul, was ver - folgst du mich?
folgst du mich?
folgst du mich?

Solo