

# Si bona suscepimus

Anonymous

Source : Trium vocum cantiones---Nürnberg---J.Petreius---1541.

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Notes : Original clefs :C1, C4, F4

Original note values have been halved

Square brackets indicate ligatures

**Soprano**

**Tenor**

**Bass**

**Soprano (S)**

**Tenor (T)**

**Bass (B)**

**Soprano (S)**

**Tenor (T)**

**Bass (B)**

**Lyrics:**

- Si bona suscepimus
- Si bo - na \_\_\_\_\_ su -
- Si bo - na \_\_\_\_\_ su - sce -
- bo - na \_\_\_\_\_ su - sce -
- sce - pi - mus de ma - nu
- pi - mus de ma - nu
- pi - mus
- Do mi - ni,
- Do mi - ni, de ma -

## Si bona suscepimus

2

16

Soprano (S) vocal line:

de ma - nu Do - de  
de ma - nu Do - mi - ni, Do - mi -  
nu Do - mi - ni, \_\_\_\_\_ de

Tenor (T) vocal line:

de ma - nu Do - mi - ni, \_\_\_\_\_

Bass (B) vocal line:

- - - - nu Do - mi - ni, \_\_\_\_\_

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Soprano (S) vocal line:

- - - - - - - - - - mi - ni, \_\_\_\_\_

Tenor (T) vocal line:

ni, de ma - nu Do - mi - ni, ma -

Bass (B) vocal line:

ma - nu Do - - - - mi - ni, \_\_\_\_\_

26

Soprano (S) vocal line:

ma - la au - tem, \_\_\_\_\_ ma - la au - tem \_\_\_\_\_

Tenor (T) vocal line:

la au - tem, ma - la au - tem

Bass (B) vocal line:

ma - la au - tem, \_\_\_\_\_ ma - la au - tem \_\_\_\_\_

31

Soprano (S) vocal line:

— qua - re non su - sti - ne - a - mu? \_\_\_\_\_

Tenor (T) vocal line:

qua - re non su - - sti - ne - a - mus? \_\_\_\_\_

Bass (B) vocal line:

— qua - re non su - sti - ne - a - mus? \_\_\_\_\_

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36

Soprano (S)      Tenor (T)      Bass (B)

Do - mi - nus de - dir,  
Do - mi - nus de - dit,  
Do - mi - nus de - dit,

41

Soprano (S)      Tenor (T)      Bass (B)

Do - mi - nus ab - stu - li,  
Do - mi - nus ab - stu - lit,  
Do - mi - nus ab - stu - lit, sic - ut

46

Soprano (S)      Tenor (T)      Bass (B)

sic - ut Do - mi - no pla - cu - it, i - ta  
sic - ut Do - mi - no pla - cu - it,  
Do - mi - no pla - cu - it, i - ta

51

Soprano (S)      Tenor (T)      Bass (B)

fa - ctum est, sit no - men Do - mi - ni,  
i - ta fa - ctum est, sit no - men Do - mi - ni, sit no - men  
fa - ctum est, sit no - men

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Soprano (S): sit no-men Do-mi-ni be-ne-di-ctum,  
Tenor (T): Do-mi-ni, sit no-men Do-mi-ni be-ne-di-ctum,  
Bass (B): Do-mi-ni, be-ne- di-ctum, be-ne- di-ctum, be-ne- di-ctum,

61

Soprano (S): sit no-men Do-mi-ni be-ne-di-ctum,  
Tenor (T): sit no-men Do-mi-ni be-ne-di-ctum,  
Bass (B): — be-ne- di-ctum, be-ne- di-ctum, be-ne- di-ctum,