



# Springtime

P. W. Hulbert

(1847—1926)

**Rev. Percival Wood Hulbert** (1847–1926) was born in Slaithwaite, Yorkshire, England, son of the vicar of Almonbury, near Huddersfield. He was educated at Cambridge. He served at Christ Church, High Harrogate, Yorkshire; Chapel-le-Dale, Yorkshire; and Arthington, Yorkshire. He then served at St. Vincent's Chapel, Edinburgh, before becoming Priest in Charge of St. Mungo's, Balerno, Scotland. He died in Edinburgh. He was musically gifted and published many compositions.

When the Springtime comes, warm sunshine, balmy breeze;  
The primrose, violet, lily, and heartsease,  
The hyacinth, the buttercup, and daisy now deck, now deck the field,  
And all the charms of Nature pleasure yield.  
The lark soars heavenward, building low her nest,  
While Nature's chorus sings with force and zest.  
The cocks shrill clarion, shrill clarion and the cooing dove,  
And the birds and beasts rejoicing tell, their love;  
And sport and play, and chase each one its mate,  
Then you and I with pow'rs renew'd, reviv'd, after the cold drear winter recreate  
Ourselves, too, seek the woods contriv'd to clothe the bare earth, and shelter man and beast,  
and shade from heat, and food to all supply,  
There, there, on the sweets of eye and sense to feast.

# Springtime

Rev. P. W. Hulbert

Allegro

S *mf* When the Spring - time comes, warm\_\_\_

A *mf* When the Spring - time comes, when the Spring - time\_\_\_ comes,

T *mf* When the Spring - time\_\_\_ comes, warm\_\_\_

B *mf* When the Spring - time

S<sup>4</sup> sun - shine, balm - y\_\_\_ breeze; The prim - rose, vi - o-let,

A warm\_\_\_ sun - shine, balm - y\_\_\_ breeze; The prim - rose, vi - o-let,

T sun - shine, warm\_\_\_ sun - shine, balm - y\_\_\_ breeze; The prim - rose,

B comes, warm\_\_\_ sun - shine comes, warm\_\_\_ sun - shine, balm - y\_\_\_ breeze; The



7

S lil - y, and hearts - - - ease, The

A lil - y, and hearts - ease, hearts - - - ease,

T vi - o - let, lil - y, and hearts - - - - ease, The

B prim - rose, vi - o - let, lil - y, and hearts - ease,

10

S hy - a-cinth, the but - ter-cup, and dais - y now deck the

A The hy - a-cinth, the but - ter-cup, and dais - y now

T hy - a-cinth, the but - ter-cup, and dais - y now deck, now

B The hy - a-cinth, the but - ter-cup, and dais - y now

13

S field, And the charms of Na - ture pleas - ure yield. *rall. a poco*

A deck the field, And all the charms of Na - ture pleas - ure yield. *rall. a poco*

T deck the field, And all the charms of Na - ture pleas - ure yield. *rall. a poco* *p* The

B deck the field, the charms of Na - ture pleas - ure yield. *rall. a poco*

16 *accel.* *ff* *ff* *Slower*

S The lark soars heav'n - ward

A *accel.* *sf* *ff* *Slower*  
The lark soars heav'n - ward, soars heav'n - ward, build - ing

T *accel. cresc.* *ff* *Slower*  
lark soars heav'n - ward, soars heav'n - ward, build - ing

B *accel.* *f* *ff* *p Slower*  
The lark soars heav - en - ward, build - ing

19 *p* *cresc.* *mf*

S build - ing low her nest, While Na - ture's cho - rus,

A low her nest, While Na - ture's cho - rus, while Na - ture's

T low her nest, While Na - ture's cho - rus, while Na - ture's

B low her nest, While Na - ture's cho - rus,

22 *f* *ff* *ff* *ff*

S while Na - ture's cho - rus, while Na - ture's cho - rus sings with force and

A cho - rus, while Na - ture's cho - rus sings with force and

T cho - rus, while Na - ture's cho - rus sings with force and zest,

B while Na - ture's cho - rus, while Na - ture's cho - rus sings with force,

25

S  
zest. Thecocks shrill clar - ion and the *pp* *Slower*

A  
zest. Thecocks shrill clar - ion and the *pp* *Slower*

T  
8 — with force and zest. Thecocks shrill clar - ion, shrill clar - ion and the *pp* *Slower*

B  
sings with force and zest. Thecocks shrill clar - ion and the *pp* *Slower*

28

S  
coo - ing\_ dove, and the coo - ing\_ *pp*

A  
coo - ing\_ dove, and the coo - ing\_ *pp*

T  
coo - ing\_ dove, the cocks shrill clar - ion the coo - ing *f* *pp*

B  
coo - ing\_ dove, thecocks shrill clar - ion and the coo - ing *f* *pp*

31

S  
dove, And the birds and beasts re - joic - - - *f*

A  
dove, And the birds and beasts re - joic - - - *f*

T  
dove, And the birds and beasts re - joic - *f*

B  
dove, And the *f*

34

S  
ing, re-joic - - - - ing, re - joic - ing, re -

A  
- - ing, re - joic - ing, re - joic - ing, re -

T  
- - - - ing, re - joic - ing tell their love,

B  
birds and beasts re - joic - - - - ing, re -

37

S  
joic - - - - ing, re - joic - ing tell their love, re - joic - ing tell their

A  
joic - ing, re - joic - ing, re - joic - ing tell, tell their

T  
re - joic - ing, re - joic - ing tell their love, tell their

B  
joic - ing tell, re - joic - - - - - - - - ing tell their

40

S  
love, re - joic - - - - ing tell their love,

A  
love, re - joic - - - - ing tell, re - joic

T  
love, re - joic - - - - ing tell their love,

B  
love, re - joic -

43 *light and brisk staccato*

S re - joic - ing tell their love; and sport and play, — and chase each one its

A ing — tell their love; and sport and play, —

T re - joic - ing tell their love; and sport and

B - - ing — tell their love;

46 *cresc.*

S mate, and chase each one its mate, and chase each one, and chase each one its mate,

A and chase each one its mate, and chase each one its mate, and

T play, — and chase each one its mate, and chase each one its mate,

B and sport and play, — and chase each one its mate, and chase each one, each one its

49

S and chase, and chase, each one its mate, and chase each one, each one its

A chase each one its mate, and chase each one its mate, each one its mate,

T and chase, and chase each one its mate, and chase each one, each one its

B mate, and chase, and chase each one its mate, each one,

52

S mate, and chase each one its mate; Then you and

A and chase each one its mate, and chase each one its mate;

T mate, and chase each one its mate;

B and chase each one its mate, and chase each one its mate; Then you and

55

S I with pow'rs re - new'd, re - viv'd, af - ter the cold drear

A Then you and I with pow'rs re - new'd, re - viv'd, af -

T Then you and I, you and I with pow'rs re - new'd, re - viv'd, af - ter the cold drear

B I with pow'rs re - new'd, re - viv'd, af - ter the cold drear

*fff* *p* *Slower*

*ff* *p* *Slower*

*ff* *dim.* *p* *Slower*

*f* *p* *Slower*

58

S win - ter re - cre - ate our - selves, too,

A - ter the win - ter re - cre - ate, re - cre - ate our -

T win - ter re - cre - ate, re - cre - ate our -

B win - ter re - cre - ate our - selves, too, re - cre - ate our -

*a tempo* *mf*

*a tempo* *mf*

*a tempo* *mf*

*f* *a tempo*

61

S seek the woods con - triv'd to clothe the bare earth, shel - ter man and

A selves, too, seek the woods con - triv'd to shel - ter man and

T selves, too, seek the woods con-triv'd to clothe the bare earth, and

B selves, too, seek the woods, seek the woods con -

64

S beast, and shade from heat, and food to all sup - ply,

A beast, and shade from heat, and food to all, and food to

T shel - ter man and beast, shade from heat, and food to all sup -

B triv'd to shel - ter man and beast, and food to all, to

67

S to all sup - ply, There, on the

A all, and food to all sup - ply, There,

T py, to all sup - ply, to all sup - ply, There, on the

B all sup - ply, to all sup - ply, There,

70

S sweets of eye and sense to feast; *rall.* There, on the

A on the sweets of eye and sense to feast; *rall.* There, on the

T sweets of eye and sense to feast; *rall.* There, on the

B there, on the sweets of eye and sense to feast; *rall.* There,

73

S sweets of eye and sense to feast, eye and sense to feast.

A sweets of eye and sense to feast, eye and sense to feast.

T sweets of eye and sense to feast, eye and sense to feast.

B on sweets of eye and sense to feast, eye and sense to feast.

## **TERMS OF USE**

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.  
please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:

[www.shorchor.net](http://www.shorchor.net)

