

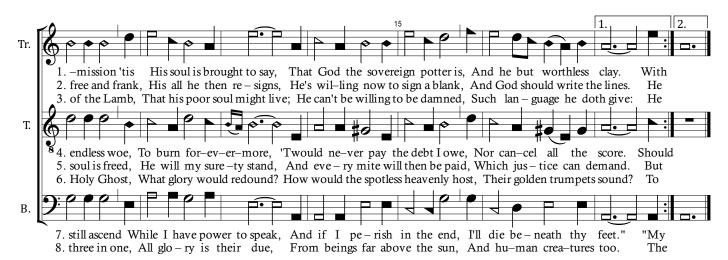
Unknown Author. Transcribed from Ingalls' Christian Harmony, 1805. First Published 1794 86. 86. (C. M.) A minor Jeremiah Ingalls, 1805 1. The man that views his guilt and sin With clear en-ligh-tened eyes, He sees how vile a wretch he's been. And down in dust he lies. With humble, low sub-2. His views are just and ad-e-quate. He sees it would be right If God should fix his future state In black, e - ter - nal night. He gives it in both 3. But yet he can't des - pair of grace, He wres - tles with his God, And begs his precious soul might taste. The me – rits of his blood. He pleads the merits

"The souls condemned to endless flames Blas-pheme the God above, While heavenly saints on highest strains, Do praise re-dee-ming love. Should I be doomed to

6. "If such a brand of fire as I Should now be plucked from hell, How would the winged seraphs fly, Such bles - sed news to tell. To Fa - ther, Son, and

- 7. "Must I des-pair of fu-ture bliss. And so with draw my suit? 8. The man that's brought to such a case, God won't his suit de – ny;
- No. God forbid, since mercy is Thy dar ling at tri bute. "My ardent cries shall But he will give him saving grace, And lift his soul on The one in three, and high.

still the same. But if by Christ my



5. "Ten million years in fire and smoke! A - mid the li - vid flame, Will gain no credit on thy book, The debt is

This tune was re-harmonized (as Consolation) by White and Ananias Davisson in A Supplement to the Kentucky Harmony, 1820; this re-harmonization formed the basis for Consolation New in The Southern Harmony in 1830 and The Sacred Harp from 1844 to 1911. It is classed as a folk hymn by Jackson (1952 no. 131; 1953b no. 170).