

Doddington

LM

Thurlow Weed

The image displays a piano accompaniment for the piece 'Doddington' by Thurlow Weed. The score is written in 4/4 time and consists of two systems of music. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written for piano, with a treble and bass clef. The melody in the treble clef is primarily composed of quarter and eighth notes, with some chords. The bass clef provides a steady accompaniment with chords and some moving lines. There are two fermatas in the first system, one at the end of measure 4 and another at the end of measure 8. The second system ends with a double bar line.

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