

Nunc dimittis in B flat

Charles Wood (1866-1926)
ed. Edward Tambling

Adagio ma non troppo

Soprano I
Lord, now let-test thou thy ser - vant de-part in peace, in peace ac-

Soprano II
Lord, now let-test thou thy ser - vant de-part in peace, in peace ac-

Alto
Lord, now let-test thou thy ser - vant de-part in peace, ac-cor - ding to thy

Tenor
Lord, now let-test thou thy ser - vant de-part in peace, ac-cor - ding to thy

Bass I
Lord, now let-test thou thy ser - vant de-part in peace, in peace ac-

Bass II
Lord, now let-test thou thy ser - vant de-part in peace, in peace, ac-

6

Soprano I
cor-ding to thy word. For mine eyes have seen,

Soprano II
cor-ding to thy word. For mine eyes have seen,

Alto
word, to thy word. For mine eyes have seen

Tenor
word, to thy word. For mine eyes have seen, for mine eyes

Bass I
cor-ding to thy word. For mine eyes have seen, for mine eyes

Bass II
cor-ding to thy word. For mine eyes have seen, for mine eyes

11

mf *p* *mp*

for mine eyes have seen thy sal - va - tion_ which thou hast pre

for mine eyes have seen thy sal - va - tion, thy sal - va - tion

for mine eyes have seen thy sal - va - tion which thou hast pre

have seen thy sal - va - tion, thy sal - va - tion

have seen thy sal - va - tion which thou hast pre -

have seen thy sal - va - tion

16

p *f*

par - ed be - fore_ the face of all peo - - ple. a

To be a

pa - red be - fore the face, the face of all peo - - ple. *p cresc.* To be a

To be a light, a

par - ed be - fore_ the face of all peo - - ple.

21 *ff*

light to ligh - ten, to ligh - ten the gen - tiles, and to be the glo -

ff

light_ to ligh - ten, to ligh - ten the gen - tiles, and to be the glo -

ff

light_ to ligh - ten, to ligh - ten the gen - tiles, and to be the glo -

ff

light_ to ligh - ten, to ligh - ten the gen - tiles, and to be the glo -

ff

light_ to ligh - ten, to ligh - ten the gen - tiles, and to be the glo -

To be a light to ligh - ten the gen - tiles, and to be the

26 *dim. e rall.* *p*

- ry of thy peo - ple I - sra - el.

dim. e rall. *p*

- ry of thy peo - ple I - sra - el.

dim. e rall. *p*

- ry of thy peo - ple I - sra - el.

dim. e rall. *p*

- ry of thy peo - ple I - sra - el.

dim. e rall. *p*

glo - ry of thy peo - ple I - sra - el.

dim. e rall. *p*

glo - ry of thy peo - ple I - sra - el.

Allegro moderato

31 *mf* *f*

Glo - ry be to the Fa - ther and to the Son and to the Ho - ly Ghost; as it

Glo - ry be to the Fa - ther and to the Son and to the Ho - ly Ghost; as it

Glo - ry be to the Fa - ther and to the Son and to the Ho - ly Ghost; as it

Glo - ry be to the Fa - ther and to the Son and to the Ho - ly Ghost; as it

Glo - ry be to the Fa - ther and to the Son and to the Ho - ly Ghost; as it

Glo - ry be to the Fa - ther and to the Son and to the Ho - ly Ghost; as it

37

was in the be - gin - ning is now and e - ver, and e - ver shall be,

was in the be - gin - ning is now and e - ver, and e - ver shall be,

was in the be - gin - ning is now and e - ver, and e - ver shall be, world with

was in the be - gin - ning is now and e - ver, and e - ver shall be, world with

was in the be - gin - ning is now and e - ver, and e - ver shall be, world with

was in the be - gin - ning is now and e - ver, and e - ver shall be,

[illegible]

48 *ff* *ff* *rall.*

A - - men, A - - men, A - - men.

ff *ff* *rall.*

A - - men, A - - men, A - - men.

ff *ff* *rall.*

A - - men, A - - men, A - - men.

ff *rall.*

A - - men, A - - men, A - - men.

ff *rall.*

A - - men, A - - men, A - - men.

ff *rall.*

A - - men, A - - men, A - - men.